901103 - A1

Class - IX

ENGLISH (Communicative)

Maximum Marks: 80 Time: 3 hours

Total No. of Pages: 12

The question paper is divided into **four** sections :

Section A: Reading 20 Marks

Section B: Writing 20 Marks

Section C: Grammar 20 Marks

Section D: Literature 20 Marks

General Instructions:

- 1. All questions are **compulsory**.
- 2. Marks are indicated against each question.
- 3. An additional 15 minutes time has been allotted to read this question paper only.

P.T.O.

SECTION - A (Reading - 20 Marks)

1. Read the passage carefully.

It is about nine in the morning and a scraggly bunch of kids is waiting near an abandoned building in Lodhi Colony for their school to arrive. School is a bright yellow bus kitted out with cabinets, blackboard, water dispenser, ladder, a canopy, teaching aids and an LCD TV. They call it the Mobile Learning Centre or school-on-wheels. When the bus arrives, it parks parallel to the pavement, the television is turned to face the road and an inspirational song, is played loud enough to draw the attention of children. The project, launched by Delhi Government's Department of Education in February 2008 is run by Butterflies, an NGO. The mission is to bring the underprivileged kids into the mainstream and preparing them for government schools. Children are taught Hindi, English and Mathematics and given tips on health and hygiene twice a week. A sports teacher comes along once a week. Is the yellow bus a magnet then? "Attendance is a little thin now, "admits NGO volunteer Asif Ali Chaudhary, even as Mausami Baruah, one of the two teachers, pulls a child out of line for chewing gum. "Some have gone to their villages for a festival and haven't returned so far. And then, it's Thursday, Manu will be helping her parents sell garlands at a temple." Even so, at least 25 children are present. Keeping the students focussed is quite a task. "Many bring along younger siblings as there's no one at home and they are assigned babysitting duties," says Chaudhary. Crawling babies aren't the only distraction. As the senior class, backs leaning against the boundary wall, learns geometrical shapes, a different scene is playing out right behind. A policeman has spotted someone in the abandoned block of flats nearby and with remarkable agility, has jumped over the wall to inspect. As he gives chase, several children run away. The school teachers carry on as if nothing has happened. Essentially, the mobile school is able to do its job, stopping at four contact points, where it can enroll a maximum of 40 students per stop. But even those who haven't enrolled — and are merely hanging around the area - are welcome.

Write the correct option in your answer sheets.

(a)	Mobile Learning Centre is a project launched by Delhi Government's Department
	of Education with the aim of

- (i) bringing underprivileged kids into the mainstream and preparing them for government school
- (ii) providing underprivileged children all the facilities of the school with no fee structure
- (iii) bringing underprivileged kids under the same roof to avoid all sorts of discrimination
- (iv) carrying underprivileged children to school
- (b) Besides regular teaching in the school, children are also given _____ in order to stay healthy.
 - (i) tips to earn their bread
 - (ii) tips on health and hygiene
 - (iii) tips to become rich
 - (iv) tips to act

5

(c)						
	The	word 'scraggly' means				
	(i)	fat and clumsy				
	(ii)	strong and sturdy				
	(iii)	lean and bony				
	(iv)	healthy and stable				
(d)	Man	y distractions in the study of children are found responsible for				
	(i)	high attendance				
	(ii)	low attendance				
	(iii)	average attendance				
	(iv)	maximum attendance				
(e)	The	mobile school has been doing its job by not only teaching but also including to fulfill the purpose of their mission.				
	(i)	those who haven't enrolled themselves and merely hang around the area				
	(ii)	those who have got themselves enrolled				
	(iii)	those who have performed well in the studies				
	(iv)	those who play well				
Read	Read the following poem. 5					
		~ -				
		CRICKET				
Cricl	ket is	CRICKET a game				
Fron	n whic	a game				
Fron	n whice peop	a game ch players get fame.				
From Some Whe	n whice peop n they	a game ch players get fame. ple watching are tense,				
From Some Whe Some	n whice peop n they e peop	a game th players get fame. ple watching are tense, y see the opposition hit the ball to the fence.				
From Some Whe Some To w	n whice peop n they e peop vatch	a game ch players get fame. ple watching are tense, y see the opposition hit the ball to the fence. ple buy tickets,				
From Some When Some To w	n which whic	a game ch players get fame. ple watching are tense, y see the opposition hit the ball to the fence. ple buy tickets, the bowlers take wickets.				
From Some Whe Some To we Ther While	n which which was the people watch the is a lether watch was the was t	a game ch players get fame. ple watching are tense, y see the opposition hit the ball to the fence. ple buy tickets, the bowlers take wickets. batsman who works hard to concentrate,				
From Some Whe Some To we Ther While Ther	n which which was the people watch e is a le the	a game ch players get fame. cle watching are tense, see the opposition hit the ball to the fence. cle buy tickets, the bowlers take wickets. batsman who works hard to concentrate, bowler tries hard to him frustrate.				
From Some Whe Some To we Ther Whill Ther To he	n which which has been peoply atchalled the less and less	a game ch players get fame. ple watching are tense, y see the opposition hit the ball to the fence. ple buy tickets, the bowlers take wickets. batsman who works hard to concentrate, bowler tries hard to him frustrate. n umpire, who always makes the right decision,				
From Some Whe Some To we Ther Whill Ther To he But to	n which e peoply atch e is a le the e is all elp the chese of	ch players get fame. che players get fame. che watching are tense, y see the opposition hit the ball to the fence. che buy tickets, the bowlers take wickets. batsman who works hard to concentrate, bowler tries hard to him frustrate. n umpire, who always makes the right decision, e players who are out to accomplish a mission.				
From Some Whe Some To we Ther Whill Ther To he But to Becan	n which e peoply atch e is a le the e is all elp the chese course the	ch players get fame. che watching are tense, visee the opposition hit the ball to the fence. che buy tickets, the bowlers take wickets. batsman who works hard to concentrate, bowler tries hard to him frustrate. In umpire, who always makes the right decision, the players who are out to accomplish a mission. days there is a lot of chaos in cricket,				
From Some Whe Some To we Ther Whill Ther To he But to Because I hope	n which e peoply atch e is a le the e is all elp the chese course the course	ch players get fame. ple watching are tense, y see the opposition hit the ball to the fence. ple buy tickets, the bowlers take wickets. batsman who works hard to concentrate, bowler tries hard to him frustrate. In umpire, who always makes the right decision, the players who are out to accomplish a mission. days there is a lot of chaos in cricket, the players play badly deliberately on the wicket.				

2.

Write	the	corre	ct optio	n in	your	answer	shee	ts.
(a)	The	word	'concent	rate'	in the	e passage	e can	be
	(i)	asse	mble					

(a)	The word	'concentrate'	in the	passage	can be r	replaced	by v	which of	the follo	wing 3
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- gather (ii)
- (iii) focus
- (iv) attentive

(b) By saying "While the bowler tries hard to him frustrate", the poet means that

- the bowler is a mean person. (i)
- the bowler is a frustrated person. (ii)
- the bowler tries to bowl well making it difficult to score runs. (iii)
- the batsman does not like the bowler. (iv)
- The poet feels that there is chaos in cricket because ____ (c)
 - the wickets are of a poor quality.
 - the players intentionally play a bad game. (ii)
 - the players are troubled by the spectators. (iii)
 - the players run into the pitch and break the wickets. (iv)
- Which word given below does not have a rhyming word in the poem? (d)
 - (i)
 - (ii) wickets
 - (iii) mission
 - (iv) fielders
- (e) The poem ends with _
 - a request to restore fame to the game by playing with loyalty.
 - anger at the stupidity of the game. (ii)
 - happiness at the change in the people towards cricket. (iii)
 - a feeling of indifference to the game.

3. Read the passage carefully.

The history of literature really began long before man learnt to write. Dancing was the earliest of the arts. Man danced for joy around his primitive campfire after the defeat and slaughter of his enemy. He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the dance and thus the first war song was sung. As the idea of God developed, prayers were framed. The songs and prayers became traditional and were repeated from one generation to another, each generation adding something of its own.

As man slowly grew more civilized, he was compelled to invent some method of writing, by three urgent necessities. There were certain things that were likely to be forgotten by man and therefore, had to be recorded. It was often necessary to communicate with persons who were some distance away and it was necessary to protect one's property and cattle and so on, in some distinctive manner. So man taught himself to write and having learnt to write purely for useful reasons, he used this new method for preserving his war songs and his prayers. Of course, among these ancient people, there were only a few individuals who learnt to write, and only few could read what was written.

5

Write	Write the correct option in your answer sheets.					
(a)	Befor	re man invented writing				
	(i)	literature was passed on by word of mouth				
	(ii)	literature was just singing and dancing				
	(iii)	there was no literature				
	(iv)	there were no prayers				
(b)	As fo	or the war songs and prayers each generation				
	(i)	added something of its own to the stock				
	(ii)	blindly repeated the songs and prayers				
	(iii)	composed its own songs and prayers				
	(iv)	recited them aloud				
(c)	The	first war-song				
	(i)	was sung by God				
	(ii)	developed spontaneously				
	(iii)	was a song traditionally handed down				
	(iv)	was composed after long group discussions				
(d)	Man	invented writing because he wanted to				
	(i)	be artistic				
	(ii)	write literature				
	(iii)	record and communicate				
	(iv)	be different				
(e)	The	word 'measure' in the above passage refers to				
	(i)	weight				
	(ii)	rhythm				
	(iii)	size				
	(iv)	length				

GOING TO TOWN

It was already late when we set out for the next town, which according to the map was about fifteen miles away on the other side of the hills. There we felt sure that we would find a bed for the night. Darkness fell soon after we left the village, but luckily we met no one as we drove swiftly along the narrow winding road that led to the hills. As we climbed higher, it became colder and rain began to fall, making it difficult at times to see the road. I asked John, my companion, to drive more slowly.

After we had travelled for about twenty miles, there was still no sign of the town which was marked on the map. We were beginning to get worried. Then, without warning, the car stopped. A quick examination showed that we had run out of petrol. Although we had little food with us, only a few biscuits and some chocolate, we decided to spend the night in the car.

Our meal was soon over. I tried to go to sleep at once, but John, who was a poor sleeper, got out of the car after a few minutes and went for a walk up the hill. Soon he came back running. From the top of the hill he had seen, in the valley below, the lights of the town we were looking for. We at once unloaded our entire luggage and, with a great effort, managed to push the car to the top of the hill. Then we went back for the luggage, loaded the car again and set off down the hill. In less than a quarter of an hour we were in the town, where we found a hotel quite easily.

Write the correct option in your answer sheets.

(a)	The travellers had a map but	
	(i) they did not know how to use it	
	(ii) it gave them the wrong information	
	(iii) they could not see it very well in the dark	
	(iv) the town they were looking for was not clearly marked	
(b)	Their car stopped because	
	(i) they had travelled more than twenty miles	
	(ii) it was raining heavily	
	(iii) there was no petrol left	
	(iv) they were going up hill	
(c)	The word 'winding' in the above context means	
	(i) going uphill	
	(ii) dangerous	
	(iii) not straight	
	(iv) cold	
(d)	The phrase 'without warning' means	
	(i) suddenly	
	(ii) nobody told them	
	(iii) before it got hot	
	(iv) without any explanation	
(e)	John went for a walk up the hill but came back running because	_
	(i) he had seen some wild animal	
	(ii) it was snowing	
	(iii) he had found the hotel there	

(iv) he had spotted the town they were looking for

SECTION - B

(Writing - 20 Marks)

5. Enclosed in the box given below is some data on Shrimati M.S. Subbulakshmi, the doyen of Carnatic music. Use the information to write her biographical sketch in not more than 80 words.

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1916:	Born	in	Madurai.

1933: Madras Music Academy invites her to perform.

1938: Makes her film debut in Sevasadanam.

1940: Marries Sadasivam.

1945: Acts in Meera, as a singing star, her last film.

1950-90's: Tours extensively, gives performances both within and outside India, receives

wide acclaim.

1997: Sadasivam dies. She stops performing on stage.

- 6. The Nobel Laureates, namely Rabindra Nath Tagore, C.V. Raman, Mother Teresa and Amartya Sen have done our country proud. However, greatness is not confined to a country or to a political territory. Such people work selflessly for humanity and inspire us also to follow their path. Taking ideas from the inputs given write a letter to the editor of a local newspaper on how the true work of man is to serve humanity and how citizens should be more humane and be good human beings.
 - -- We should learn from the actions of Nobel Laureates.
 - -- Not follow the path of corruption and any unlawful means.
 - -- Not being selfish.
 - -- Being kind, generous humble.
 - -- Sharing with the people who do not have.
 - -- Leading to a better global society.
- 7. As a concerned resident of Galaxy Apartments you are disturbed by the complete disregard the other residents seem to have towards the cleanliness of the surroundings. Some of the problems you have noticed are — garbage bins kept outside the flats, paan stains on the stairs and water coolers overflowing with water. As the President of the Residents' Welfare Association, write a speech to be delivered in the annual meeting of the association, requesting the residents to be more careful and to have a regard for general cleanliness and hygiene.

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SECTION - C

(Grammar - 20 Marks)

					(Grammar - 20	JIVIAIN	3)			
8.				_	by choosing the ranswer sheet.	correct	option from t	the ones	given below.	4
Organising Committee Chairman Suresh Kalmadi informed that A.R. Rahman will perform live at the opening ceremony of (a) <u>those</u> Commonwealth Games. It will be a huge event (b) <u>involved</u> Bollywood celebrities. A.R. Rahman has composed the theme song (c) <u>at</u> CWG. The song will be released in advance, because when Rahman sings in the stadium, he wants the whole stadium to (d) <u>sung</u> along.										
	(a)	(i)	this	(ii)	that	(iii)	the	(iv)	coming	
	(b)	(i)	involve	(ii)	will involve	(iii)	involving	(iv)	· ·	
	(c)	(i)	by	(ii)	from	(iii)	of	(iv)	for	
	(d)	(i)	sing	(ii)	singing	(iii)	sung	(iv)	be sung	
9.		_	the follow n below.	ing p	assage by choos	ing the	most approp	riate opt	ion form the	4
	We wind never whe	could d, and er like n it wa	not go for such heav d long walk as almost da	y rain ks, esp ark, wi	lk that afternoo, that we all (b) ecially (c)th icy-cold finge always scolding	v v rs and t	indoors. vinters. I used	I was vo	ery glad, as I coming home	
	(a)	(i)	freeze	(ii)	frozen	(iii)	froze	(iv)	freezing	
	(b)	(i)	stayed		lived	(iii)	stay	(iv)	keep	
	(c)	(i)	this		during	(iii)	all	(iv)	at	
	(d)	(i)	because	(/	due to	(iii)	thereby	(iv)	then	
10.			headlines list of optic	_	below and ex	pand th	nem by choos	ing the	right option	4
	(a)				OCESS KICKS C					
					the 2011 academic s		sion schedule	for its ur	ndergraduate	
		(i)	announce							
		(ii)	will anno							
		(iii)	had anno							
		, ,	will be ar		•		_			
	(b)				UPEES 46 THO					
				that h	e of	Rs. 46,0	000 cash and v	aluables	near Buddha	
		Park		uable :	1					
		(i)	has been							
		(ii)	had been is robbed	ronne	u					
		(iii)	had robbed	nd						
		(iv)	11au 10006	-u						

	(c)	NOV	V BRO TO AIRLIFT GOODS TO BORDER
		The	government the Border Road Organisation (BRO) to outsource
		the j	ob of airlifting its machinery to forward areas.
		(i)	should authorize
		(ii)	
			had authorized
			have authorized
	(4)	` /	CLOUD SPREADS TO NORTH AFRICA
	(d)		
			anic ash from Iceland wound its way down to North Africa
			orities to shut down Casablanca airport.
		(i)	Will force
			Forcing
		, ,	Forced
		(iv)	Was forcing
	_		
11.	Read	d the	instructions given below for making delicious potato rolls.
	ъ	·1 1/ 1	POTATO ROLLS
			kg potatoes.
			he boiled potatoes.
			lt, spices, bread crumbs.
			smooth batter.
			nall portions of batter and shape into small balls.
		-	y potato balls on high flame till golden brown.
	R	olls re	eady to serve with tomato sauce.
	Cho	ose th	ne right option from those given to complete the paragraph. Write the
	corre	ect op	tion in your answer sheet.
	The	boiled	l potatoes (a) into a smooth consistency. Salt, spices and bread
	crun	nbs (b) to it. A small portion of the mashed potatoes (c)
			d into round balls. These small potato balls are deep fried till golden brown.
		-	o rolls (d) to be served with sauce.
	(a)	(i)	
	` /		are mashed
		, ,	were mashed
		(iv)	
	(b)	(i)	are added
	(0)	(ii)	were Added
		(iii)	are add
		` ′	is added
	(a)	(iv)	are taken
	(c)	(i)	
		(ii)	is taken
		(iii)	will be taken
	, -:	(iv)	is took
	(d)	(i)	will be ready
		(ii)	are ready
		(iii)	were ready
		(iv)	have been ready

4

901103 - A1 9 P.T.O.

12	Rea	d the	following conversation carefully and complete the following passage by
12.			the most appropriate option.
	Johr	ı :	Friends, I sent many flowers on Valentine's Day.
	Har	ry:	What do you mean?
	Jack	:	What did you get in return?
	Johr	ı :	I didn't get back anything in return.
	Har	ry:	You must have sent cauliflowers!
	Day ansv	. Hea vered	nds were talking and one of them told the other two that (a) ring this Harry asked (b) while Jack asked (c) Jack that he hadn't got back anything in return. With a broad smile Harry replied
	(a)	(i)	I sent many flowers on Valentine's
		(ii)	I had sent flowers on Valentine's
		(iii)	he had sent many flowers on Valentine's
		(iv)	he sent many flowers on Valentine's
	(b)	(i)	what he meant.
		(ii)	what did he mean.
		(iii)	what what did he mean.
		(iv)	that what he meant.
	(c)	(i)	that what he got in return
		(ii)	what had he got in return.
		(iii)	what he got in return.
		(iv)	what he had got in return.
	(d)	(i)	that he must have sent cauliflowers.

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(ii)

he must have sent cauliflowers.

(iii) you may have sent cauliflowers

(iv) that you had sent cauliflowers.

SECTION - D (Literature - 20 Marks)

13. Read the extracts and answer the following questions by choosing the most appropriate option. Attempt any two. 3x2=6

- 1. Whate'er the theme, the maiden sang
 As if her song could have no ending:
 I saw her singing at her work
 And o'er the sickle bending.
- (a) The maiden's song in the poem
 - (i) was sung very loudly in the valley
 - (ii) had no ending
 - (iii) was a happy song
 - (iv) was being sung while she was working
- (b) 'I' in the above lines refers to
 - (i) a passerby
 - (ii) the poet
 - (iii) the cuckoo
 - (iv) the nightingale
- (c) The maiden is bending because
 - (i) she is tired
 - (ii) she is old and bent
 - (iii) she is reaping
 - (iv) she has a heavy sickle in her hand
- 2. I shall be telling this with a sigh Somewhere ages and ages hence Two roads diverged in a wood And I took the less travelled by And that has made all the difference.
- (a) Two roads diverged in a wood symbolize
 - (i) two grassy roads in the forest
 - (ii) two different roads branching off
 - (iii) the choices man makes in life
 - (iv) the option of travelling in the forest
- (b) The poet took the less travelled road because
 - (i) he was happy
 - (ii) he was ready to take risks in life
 - (iii) he was a traditional man
 - (iv) he was a sober person

	(C)	(i)	the poet does not know his age	
		(ii)	he wants to emphasise the passage of time	
		(iii)	he is talking about his present life	
		(iv)	he is referring to the difference in the age's of the travellers	
	3.	Julie	ette: Thank you! (The bell rings) I am going upstairs for a moment.	
	(a)	Julie	ette says so because	
		(i)	she does not want to show she is anxiously waiting for the buyer	
		(ii)	she wants to take rest	
		(iii)	she wants to freshen up	
		(iv)	she wants to see whether the rooms upstairs are in order	
	(b)	Julie	ette is talking to	
		(i)	herself	
		(ii)	Jeanne	
		(iii)	Gaston	
		(iv)	her maid	
	(c)	The	ringing of the bell indicates	
		(i)	the telephone bell was ringing	
		(ii)	someone has rung the door bell	
		(iii)	the church bells were ringing	
		(iv)	she had a wonderful idea	
14.	Ans	wer a	ny four of the following questions. (30 - 40 words each).	2x4=8
	(a)		cribe a lesson of life that the brook teaches us.	
	(b)	Why	was the boatman hesitant to take the two lovers across Lochgyle?	
	(c)	-	did the maid agree to act in the film?	
	(d)	•	e one incident to show that the grandmother was a good student.	
	(e)		at had caused Hooper, a favoured young man to be confined to bed?	
15.	and		verwhelmed to see how Duke helped Chuck Hooper to get over his traum ally recover. As Marcy, write a letter to your friend on how your pet becamour.	
	,		OR	-
			a believes that there is no age for learning. As Kirshtakka, write a diary entrou made this belief of yours come true.	у

901103 - A1

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