

901112 - A1

Class - IX

ENGLISH
(Communicative)

Maximum Marks : **80**

Time : **3** hours

Total No. of Pages : **13**

The Question Paper is divided into **four** Sections :

Section A : Reading 20 Marks

Section B : Writing 20 Marks

Section C : Grammar 20 Marks

Section D : Literature 20 Marks

General Instructions :

1. All questions are **compulsory**.
2. You may attempt any section at a time.
3. All question of that particular section must be attempted in the correct order.

SECTION - A
(Reading - 20 Marks)

5

1. Read the following passage carefully.

Aaron went in search of a place to skate. It felt totally bizarre to be walking down in a narrow country road, his skateboard hanging from his fist. Ragged cattle eyed him, a slow crow sailed overhead, its call hanging like a streak of rust. Aaron's sneakers, dark blue and worn, looked wildly out of place. In Melbourne they'd looked fine, but out here in the sticks they looked as if they were a long way from home. What the hell, he thought; he liked the contrast. Walking over a hill Aaron saw that the thin bitumen road levelled out below to wind through the low land like a struggling eel. A spine of new, black tar ran down its centre, stopping abruptly where the road turned to gravel and disappeared amongst endless low hills and stony gullies. Aaron put his board down. He loved to skate. It wasn't the tricks or the scene or the image; Aaron Knorr just loved to be moving, even if it wasn't far. When he was cruising, thoughts didn't come and go or **ricochet**, they stayed away for a while, blunted and dormant. Aaron liked not to think. It made a change from thinking too much. Five times he rode the strip, cold air flapping his pants and baggy windcheater. Five times he pushed back up the slope, arriving at the top hot and breathless. He stood for a minute, taking it all in : grey cloud, green cloud, patches of sunlight, the lake.

On the basis of your reading of the above passage, complete the following sentences by choosing the correct option from those given below and writing it in your answer sheet along with the correct option number.

- (i) It is possible to tell that the road on which Aaron was skating _____.
 - (a) circled the lake
 - (b) wound through the countryside
 - (c) was completely sealed with bitumen
 - (d) was wider than he had expected
- (ii) The way Aaron's sneakers are described suggests that Aaron _____.
 - (a) was surprised when he saw how worn out the sneakers were
 - (b) was embarrassed to wear the sneakers now that he was in the country
 - (c) thought the sneakers were too old and it was time to replace them
 - (d) enjoyed wearing the sneakers because they made him feel different
- (iii) Aaron skated _____.
 - (a) past the lake several times
 - (b) as far as the low hills
 - (c) down the same hill repeatedly
 - (d) to the edge of the stony gullies.
- (iv) Out of the following, the statement based evidence found in the passage is _____.
 - (a) Aaron had skated in this area before.
 - (b) Aaron usually skated with his friends.
 - (c) Aaron was practicing a new trick on his skateboard.
 - (d) Aaron paused to look at his surroundings.

- (v) The word *ricochet* as it is used in the passage, is closest in meaning to _____.
(a) rebound
(b) dominate
(c) irritate
(d) react

2. Read the following passage carefully.

5

Work expands so as to fill the time available for its completion. The general recognition of this fact is shown in the proverbial phrase, 'it is the busiest man who has the time to spare.' Thus, an elderly lady at leisure can spend the entire day writing a postcard to her nephew. An hour will be spent in finding the postcard, another hunting for spectacles, half an hour to search for the address, an hour and a quarter in composition and twenty minutes in deciding whether or not to take an umbrella while going to the pillar box in the street. The total effort that would occupy a busy man for three minutes, all told, may in this fashion leave another person completely exhausted after a day of doubt, anxiety and toil.

On the basis of your reading of the above passage, complete the following sentences by choosing the correct option from those given below and writing it in your answer sheet along with the correct option number.

- (i) When the time to be spent on some work increases, the work _____.
(a) is done leisurely
(b) is done smoothly
(c) needs additional time
(d) consumes all the time
- (ii) The line *work expands so as to fill the time available for its completion* can be interpreted as _____.
(a) more time at our disposal results in more work.
(b) for any important work, we should have some additional time.
(c) whatever time is available for a given amount of work, all of it is used.
(d) the more the work, the more is the requirement of time.
- (iii) _____ is likely to take more time to complete the work.
(a) A businessman
(b) A man of leisure
(c) An old man
(d) An exhausted person
- (iv) The approximate time spent by the elderly person in writing a postcard is _____.
(a) a full day
(b) three minutes
(c) twenty four minutes and an hour
(d) almost the entire day
- (v) The expression *pillar box* stands for _____.
(a) a box attached to the pillar
(b) a pillar - shaped post box
(c) box office
(d) a box in the pillar

3. Read the following passage carefully.

5

To those who do listen, the desert speaks of things with an emphasis quite different from that of the shore, the mountain, the valley or the plains. While these invite action and suggest limitless opportunity and exhaustless resources, the implications and the moods of the desert are something different. For one thing, the desert is conservative, not radical. It is more likely to provide awe than to invite conquest. The heroism which it encourages is the heroism of endurance and not that of conquest. It brings man up against his limitation, turns him upon himself and suggests values which more indulgent regions suppress. Sometimes it induces contemplation in men who have never contemplated before. And of all the answers to the question—what is a desert good for—'contemplation' is perhaps the best.

On the basis of your reading of the above passage, complete the following sentences by choosing the correct option from those given below and writing it in your answer sheet along with the correct option number.

- (i) In order to receive the desert's message, the beholder needs to be _____.
 - (a) a good listener
 - (b) courageous in his reactions
 - (c) sensitive to nature
 - (d) conservative in his responses
- (ii) The desert is unique among landscapes in that it encourages only _____.
 - (a) adventurous spirit
 - (b) indolence
 - (c) heroic endeavour
 - (d) contemplation
- (iii) If one responds with insight to the mood of the desert, it evokes _____.
 - (a) an inclination for deep thought
 - (b) the desire for heroic conquest
 - (c) a sense of intense revulsion
 - (d) the possibility of unending resources
- (iv) The writer calls the desert conservative rather than radical because it provides an environment that _____.
 - (a) inspires man to explore it
 - (b) tests one's endurance
 - (c) makes one gloomy
 - (d) offers unlimited opportunity to conquer
- (v) The phrase *it brings man up against his limitations* means that _____.
 - (a) it makes man feel hopeless about his limitations
 - (b) it makes man aware of his limitations
 - (c) it compels man to fight for his limitations
 - (d) it persuades man to overcome his limitations

4. Read the following poem carefully.

5

Often the idle mariners at sea
Catch albatrosses, vast birds of the deep.
Companions which follow lazily
Across the bitter gulfs the gliding ship.

They're scarcely set on deck, these heavenly kings,
Before, clumsy, abashed, and full of shame,
They piteously let their great white wings
Beside them drag, oar-like, and halt and lame.

See this winged traveler, so awkward, weak!
He was so fine : how droll and ugly now!
One sailor sticks a cutty in his beak,
Another limps to mock the bird that flew!

The poet's like the monarch of the clouds
Who haunts the tempest, scorns the bows and slings;
Exiled on earth amid the shouting crowds,
He cannot walk, for he has giant's wings.

On the basis of your reading of the above poem, complete the following sentences by choosing the correct option from those given below and writing it in your answer sheet along with the correct option number.

- (i) The words 'the bitter gulfs' tell the reader that _____.
(a) the water is frequently cold
(b) the journeys are long and perilous
(c) many sailors are sick for long periods
(d) disputes often occur among the sailors
- (ii) After the sailors have caught the albatrosses they _____.
(a) taunt them
(b) free them again
(c) keep them as trophies
(d) use them as a bait to catch others
- (iii) In the first two stanzas, the poet draws a contrast between _____.
(a) the sadness of the birds and the liveliness of the sailors
(b) the smoothness of the water and the roughness of the deck
(c) the graceful curve of the bird's wings and the blunt shapes of the ship
(d) the agility of the birds in flight and their cumbersome movements in captivity

- (iv) The word in the poem that indicates the importance of a poet is _____ .
- monarch*
 - haunts*
 - tempest*
 - scorns*
- (v) Out of the following, an example of alliteration is _____ .
- vast birds of the deep*
 - great white wings*
 - and halt and lame*
 - so awkward, weak!*

SECTION - B
(Writing - 20 Marks)

5. Given below is an assessment of Leonardo da Vinci in the form of notes. Using the points given, write short paragraph of about 80 words titled : **Leonardo Da Vinci - A Multifaceted Personality.** 4

Leonardo Da Vinci - A Multifaceted Personality		
Leonardo Da Vinci	-	Popular painter
Work of art	-	Expression of sheer beauty
Conversant	-	Aerodynamics
Well versed	-	Complex mathematical calculations
Painting Monalisa	-	Complex mathematical calculations
A genius	-	Masterpiece

6. Amandeep is to make a speech on how we can help in containing the growing violence and terrorism today. He comes across the following advertisement from the police department and decides to use it. Using the ideas given in it, together with your own ideas, write this speech for Amandeep in not more than 150 words. 8

You Can Help Us Prevent Bomb Explosion	
•	Never touch – unidentified, unclaimed and suspicious objects like transistors, brief cases, etc., abandoned cars and scooters – watch out.
•	These could be lying abandoned on public places like Railway Station, Bus Stands, Hospitals, Temples, etc.
•	Report to the police about unusual or suspicious looking persons moving around.
•	Report suspicious details of such observations to the nearest Police Control Room or Dial 100.
•	Do not touch such objects – bomb disposal squad arrives
•	A big reward and secrecy of your identity by Delhi Police.
Delhi Police	
(With You and For You Always)	

7. Sunil Suri is an active member of the Youth Wing of the SPCA (Society for the Prevention of Cruelty to Animals). He saw the following posters in a magazine and decided to send an e-mail to the Editor of newspaper, protesting against cruelty to animals. Using the information in the picture, together with your own ideas, compose this e-mail in not more than 150 words. The format of e-mail is given below the visual input.

8

[illegible]

Sunil Suri is an active member of the Youth Wing of the SPCA (Society for the Prevention of Cruelty to Animals). Pained to see the sad plight of domestic animals and the beasts of burden and the unkind treatment received at the hands of their masters, he decided to send an e-mail to the Editor of a newspaper, protesting against cruelty to animals. **Using this verbal input, together with your own ideas, compose this e-mail in not more than 150 words. The format of e-mail is given below.**

Date :
From :
Subject :
To :
<i>Dear Sir</i>
<i>Regards</i>
<i>Name</i>

8. Rearrange the following words and phrases to form meaningful sentences by choosing the most appropriate option from those given below and writing it neatly in your answer sheet with the correct option number.

- (i) to / secret agents / went to / many / hide their messages / great lengths 1x4=4
- (a) To great lengths many secret agents went to hide their messages.
- (b) To hide their messages secret agents went to many great lengths.
- (c) Many secret agents went to great lengths to hide their messages.
- (d) To hide their great lengths, many secret agents went to messages.
- (ii) Who smoked / a pipe / in his pipe / had a / for / secret chamber / a spy / secret messages.
- (a) A spy who smoked a pipe had a secret chamber in his pipe for secret messages.
- (b) A spy who in his pipe had a secret chamber smoked a pipe for secret message.
- (c) For secret messages a spy who smoked a pipe had a secret chamber in his pipe.
- (d) A spy who smoked a pipe for secret messages had a secret chamber in his pipe.

- (iii) lay safe / would ignite / his message / in this chamber / the burning tobacco / where / it
- It lay safe in his chamber where the burning tobacco would ignite this message.
 - His message lay safe in this chamber where the burning tobacco would ignite it.
 - His message lay safe in the chamber where the burning tobacco would ignite it.
 - The burning tobacco would ignite his messages in this chamber where it lay safe.
- (iv) went up / the evidence / with a few puffs / in smoke / of his secret message
- With a few puffs, his secret message went up in smoke with the evidence.
 - His secret message went up in smoke with a few puffs of the evidence.
 - With a few puffs, the evidence of his secret message went up in smoke.
 - The evidence of his secret message with a few puffs went up in smoke.

9. Read the given headlines and complete the newspaper report that follows by choosing the most appropriate option from those given below and writing it neatly in your answer sheet with the correct option number. 1x4=4

(i) **BOMB HOAX DELAYS AI FLIGHT**

An Air India flight to London from Delhi _____ for about five hours after receiving a noax call from an unknown caller.

- was delayed
- has been delayed
- had been delayed
- is delayed

(ii) **THREE MORE MLAS SUSPENDED IN THE ASSEMBLY**

Today, on the third day, three more MLAs of the ruling party _____ for their unruly behaviour.

- had been suspended
- have been suspended
- are suspended
- were suspended

(iii) **PRESIDENT GREETES PEOPLE ON INDEPENDENCE DAY**

President Mrs. Pratibha Devi Singh Patil _____ on the occasion of Independence day.

- have greeted
- is greeted
- has greeted
- was greeted

(iv) **JAPAN TO BUY INDIAN TEA DIRECTLY**

Japan is planning _____ Indian tea directly in view of its growing consumption of *western tea*, according to an official.

- (a) to buy
- (b) to bought
- (c) to bring
- (d) to buying

10. Read the following passage and complete it by choosing the most appropriate option from those given below and writing it neatly in your answer sheet with the correct option number.

1x4=4

Having overheard that Mr. Markson usually (i) _____ for a walk in the evening, William tried to replace the figure in his headmaster's house in his absence. But it was Mr. Markson who opened the door for him, and spotted the Chinese figure, which William (ii) _____ hard to conceal. William said that his mother had sent it for him to keep. He asked William to place the figure next to the one he had and also (iii) _____ William to carry a letter to Mrs. Frank stating his desire to buy the third figure from her. Pocketing the figure again, William (iv) _____ down the road.

- (i) (a) goes (b) was going
(c) went (d) is going
- (ii) (a) had tried (b) is trying
(c) was trying (d) tried
- (iii) (a) asked (b) was asking
(c) has asked (d) had asked
- (iv) (a) had dashed (b) were dashing
(c) was dashing (d) dashed

11. Given below is the recipe of the White Rabbit Salad as featured in your mother's cookery book. Imagine you were alone at home when some guests arrived unexpectedly and you served them the White Rabbit Salad, preparing it according to the instructions given in the cookery book. Now report this procedure by choosing the most appropriate option from those given below and writing it neatly in your answer sheet with the correct option number.

1x4=4

White Rabbit Salad	Process
3 cups paneer 1 medium apple ½ cup roasted walnuts ½ cup raisins <i>For Dressing</i> 6 tbsp honey 3 tbsp lime juice	1. Mix all ingredients of the dressing. 2. Mix nuts and fruits. 3. Add paneer. 4. Pour dressing over these and toss gently. 5. Serve chilled with salad leaves.

All the ingredients for the dressing (i) _____. The nuts and fruits (ii) _____ and paneer (iii) _____. The dressing (iv) _____. The salad was then served chilled with salad leaves.

- (i) (a) are mixed (b) were mixed
(c) is mixed (d) had mixed
- (ii) (a) were also mixed (b) are mixed
(c) had been mixed (d) have mixed
- (iii) (a) are added (b) were added
(c) has been added (d) was added
- (iv) (a) was poured over these and was gently tossed
(b) is poured over these and gently tossed
(c) has been poured over these and gently tossed
(d) was poured over these and gently tossed

12. Read the conversation given below and complete the passage that follows by choosing the most appropriate option from those given and writing it neatly in your answer sheet with the correct option number.

1x4=4

Lady : What a beautiful painting! Is it for sale ?

Shopkeeper : No, Madam. This painting is not for sale.

Lady : How about this one ?

Shopkeeper : I'm sorry, Madam. Both these paintings have already been sold.

A lady exclaimed with appreciation (i) _____ and enquired of the shopkeeper (ii) _____. The shopkeeper answered in the negative, informing the lady (iii) _____. The lady then asked about another painting (iv) _____.

- (i) (a) that was a beautiful painting
(b) what a beautiful painting
(c) that is a beautiful painting
(d) that was a beautiful painting
- (ii) (a) if that was for sale
(b) if that one was for sale
(c) if that is for sale
(d) whether that one was for sale
- (iii) (a) that painting was not for sale
(b) that painting is not for sale
(c) those paintings were not for sale
(d) that painting was not for sale
- (iv) (a) if / whether that one was for sale
(b) if / whether this one was for sale
(c) if / whether that one were for sale
(d) if / whether that one is for sale

SECTION - D

(Literature - 20 Marks)

13. Read the extracts given below and answer the questions that follow by choosing the most appropriate option and writing it in your answer sheet with the correct option number. Attempt any two. 3x2=6

(A) *I chatter, chatter, as I flow*

To join the brimming river

For men may come and men may go

But I go on forever.

- (i) The brook chatters by _____.
 - (a) making sounds like a monkey
 - (b) jumping like a monkey
 - (c) keeping up with the monkey's pace
 - (d) making a loud noise as it rushes over different surfaces
- (ii) The final destination of the brook is _____.
 - (a) Philip's farm
 - (b) the brimming river
 - (c) a sea
 - (d) Brambly wilderness
- (iii) The last two lines of this stanza are repeated several times in the poem. The reason for this repetition is to show the _____.
 - (a) perennial nature of the brook in contrast to the mortal existence of man
 - (b) mortal nature of the brook
 - (c) perennial nature of the brook
 - (d) immortal existence of man

(B) *Yet knowing how way leads on to way,*

I doubted if I should ever come back.

- (i) In this extract, the poet is describing _____.
 - (a) a road
 - (b) his love for trekking
 - (c) two roads, the one he chose and the reason for his choice
 - (d) his tastes
- (ii) The poet doubts his comeback because _____.
 - (a) he continues to follow the road he chooses
 - (b) he is very lazy
 - (c) he is a man on the move
 - (d) he never repeats himself

- (iii) The first line of the extract can be explained as _____ .
- the world is round
 - all roads have a dead-end
 - all roads join at an intersection
 - all roads lead to other roads
- (C) *Every little helps, Madame. Especially, Madame, as you have such a funny face.*
- (i) The phrase *little helps* refers to _____ .
- the help provided by neighbours
 - the monetary help that she will get after doing the role
 - the help of 100 francs
 - the help of the maid servant
- (ii) The speaker of this extract is _____ .
- Jeanne
 - Juliette
 - Mrs. Al Smith
 - Juliette's maid
- (iii) The funny face of the listener would help her to _____ .
- scare people away
 - take a break
 - bag the role of a cook
 - entertain people

14. Answer **any four** of the following questions in about 30 - 40 words each. 2x4=8
- Describe how the poet happens to see the solitary reaper and listen to her song.
 - I'll meet the raging of the skies;
But not an angry father.*
Mention the reasons for the speaker's unwillingness to meet *an angry father*.
 - Briefly explain *how everything was going* for Charles Hooper.
 - How does Krishtakka justify the touching of her grand daughter's feet ?
 - How does Gaston eventually prove himself better in business than Juliette.

15. You are Jeanne. In about 150 words, write a letter to your parents, sharing with them your anguish and pain when you realise that the Ville was not actually bought and that your husband had fooled both you and Juliette. 6

OR

As Krishtakka's daughter-in-law, write a diary entry appreciating the former's grit and determination to be educated at the age of 62. Don't forget to mention how your mother-in-law inspired you to be educated too.

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