

901117 - A1

Class - IX

**ENGLISH
(Communicative)**

Maximum Marks : **80**

Time : **3** hours

Total No. of Pages : **12**

The Question paper is divided into **four** sections :

Section A : Reading Comprehension 20 Marks

Section B : Writing 20 Marks

Section C : Grammar 20 Marks

Section D : Literature 20 Marks

General Instructions :

1. All questions are **compulsory**.
2. Marks are indicated against each question.
3. An additional **15** minutes time has been allotted to read this question paper only.

Section A
(Reading – 20 Marks)

1. Read the passage/poem carefully.

5

The Laburnum

Just down the road from where I live

A lone laburnum grows.

It does not advertise itself,

Unlike the cawing crows.

But like the cawing crows, you'd say,

There's nothing to this tree-

Its height is unremarkable,

Its leaves so ordinary.

But comes the summer, golden light

Is trapped within the tree.

In May, the crystallized sunbeams,

Burst out for all to see.

The thundery grey sky casts its gloom

On everything in sight,

But the little tree is quite untouched-

It burns with topaz light.

Flowers of sunshine cloak the tree,

And dazzle every eye,

And every puff of a wayward breeze

Drops gold on passersby.

Even the beggar down the street

Smiles when he sees this tree.

And for some moments he can feel

A joy that comes for free.

Meera Uberoi

Complete the statement by choosing the correct option given below :

- (a) Laburnum doesn't need to advertise its presence as :
- (i) it is huge
 - (ii) it is visible to all
 - (iii) its glory in full bloom is noticeable
 - (iv) it has no special features

- (b) The crows advertise their presence by :
 - (i) Flying low
 - (ii) Making noise
 - (iii) Fighting
 - (iv) Sitting pretty on the branches
- (c) 'Sunbeams, Burst out for all to see' refers to
 - (i) Blooming of flowers
 - (ii) Rays of sun filtering through leaves
 - (iii) The sun beams at the tree
 - (iv) The sun rays burst out from the tree
- (d) 'it burns with topaz light' mean :
 - (i) Tree is set on fire
 - (ii) Glow of yellow light keeps it lit
 - (iii) Glow of yellow flowers keeps it bright
 - (iv) Lightning has struck the tree
- (e) 'Drops gold on passerby' refers to :
 - (i) Dropping of gold coins
 - (ii) Rays of sun fall on passersby
 - (iii) Golden light falling on passersby
 - (iv) Yellow flowers

2. Read the passage/poem carefully :

5

What is bonsai ? It is not as is commonly believed, a tree turned dwarf. Bonsai is an art worked with plants in hallow pot to capture the moods of nature in a surprisingly limited space. It is designed to express the beauty of nature by all kinds of phenomena imaginable. It may also suggest the struggle of a tree against the vagaries of nature which is rarely to be found among trees growing naturally in fields. In a sense bonsai can be compared with the Japanese Haiku, miniature poem of seventeen syllables.

Haiku expresses with a minimum of words a vast wealth of poetic creation. In this sense both bonsai and Haiku have something in common: a method of embracing much in little.

Here are four important sections in a bonsai as in all plants. The trunk constitutes the very basis of a tree. It is therefore the most important part of a bonsai. It should taper gradually towards the top. Bonsai requires a careful pruning of the branches from time to time so that the trees looks from all sides.

The colour of the leaves indicates the health of a tree. It is therefore important to expose them to sunlight and open air. They are normally hardy plants and as a rule kept outdoors round the year and occasionally brought indoors for decoration and appreciation. A well shaped rootage lends a special charm to bonsai, suggesting stability and age.

It is an art that demands not only scientific observation but also much care and affection. It is almost a miracle that a miniature copy of a towering giant can be kept alive literally for centuries in a small pot.

Complete the statement by choosing the correct option given :

- (a) Bonsai is an art dealing with :
- | | |
|--------------|------------|
| (i) Haiku | (ii) Age |
| (iii) Plants | (iv) Space |
- (b) Bonsai and Haiku are similar as both :
- | | |
|---------------------------|------------------------|
| (i) Express a lot in less | (ii) Use limited space |
| (iii) Express a wealth | (iv) Are miniatures |
- (c) To make bonsai tree look beautiful the branches must be :
- | | |
|--------------------|---------------------|
| (i) Shaped well | (ii) Tied properly |
| (iii) Trimmed well | (iv) Decorated well |
- (d) A bonsai is generally kept outside as it :
- | | |
|-----------------------------|----------------------|
| (i) Is a tough plant | (ii) Not appreciated |
| (iii) Can not tolerate cold | (iv) Is a rule |
- (e) The word 'vagaries' mean :
- | | |
|----------------------------|--------------|
| (i) Atrocities | (ii) Care |
| (iii) Unpredictable change | (iv) Carnage |

3. Read the passage/poem carefully :

5

Man's urge to communicate with his associates brought about speech and writing. But it was only when man developed an aesthetic sense and sought for beauty and rhythm and dynamism in the hand written words that a whole new field, hitherto unknown began to emerge.

The word Calligraphy is a composite adaptation of two Greek words: kallos (beauty) and graphein (to write). It is primarily an art and perhaps one of the most intimate, spontaneous and personal expression, reflecting lucidly the artist-calligrapher's moods.

Like any other form of art, calligraphy too has been always influenced by the cultures and traditions of a certain age. Although the basic forms of letters remain the same, the approach to render them has constantly altered, matching the moods of people and time.

Whatever the mood and time, in calligraphy the layout or the composition is very important. The composition should be balanced and ought to have a visual rhythm. The freedom and spontaneity of pen-strokes combined with the discipline of keeping each individual letter legible and elegant, demands of the creative calligrapher a balanced personality.

Like any other creative activity, good calligraphy is the triune of a concentrated mind, a trained hand and a feeling heart.

Complete the statement by choosing the correct option given :

- (a) The art of calligraphy is the result of Man's / when Man
 - (i) Urge to communicate
 - (ii) Search for beauty
 - (iii) Learnt to appreciate beautiful things
 - (iv) Search for unknown
- (b) Calligraphy as an art best expresses the artist's
 - (i) Beauty
 - (ii) Ability to write
 - (iii) Moods
 - (iv) Culture
- (c) The influence of cultures and traditions on the art of calligraphy is seen in
 - (i) Basic forms
 - (ii) The attitude towards the art
 - (iii) Changes to match people's likings
 - (iv) Layout
- (d) The word 'lucidly' refers to -
 - (i) Clearly
 - (ii) Timely
 - (iii) Really
 - (iv) Sadly
- (e) All creative works require
 - (i) Concentration
 - (ii) Skill
 - (iii) Sensitivity
 - (iv) A combination of all

4. Read the passage/poem carefully :

5

The green house effect is when the temperature rises because the sun's heat and light is trapped in the earth's atmosphere. This is like when heat is trapped in a car. On a very hot day, the car gets hotter when it is out in the parking lot. This is because the heat and light from the sun can get into the car, by going through the windows, but it can't get back out. This is what the green house effect does to the earth. The heat and light can get through the atmosphere, but it can't get out. As a result, the temperature rises. The green house effect makes the earth appropriate for people to live on. Without it, the earth would be freezing, or on the other hand it would be burning hot. It would be freezing at night because the sun would be down. During the day, especially during the summer, it would be burning because the sun would be up with no atmosphere to filter it, so people, plants, and animals would be exposed to all the light and heat.

Although the greenhouse effect makes the earth able to have people living on it, if there gets to be too many gases, the earth can get unusually warmer, and many plants, animals, and people will die. Plants like corn, wheat, and other vegetables and fruits would not be able to take the heat. This would cause us to have less food to eat, but it would also limit the food that animals have. With less food, like grass, for the animals that we need to survive (like cows) we would even have less food. Gradually, people, plants, and animals would all die of hunger.

- (a) Greenhouse effect can best be described as.
 - (i) Rise of temperature
 - (ii) Trapping of certain amount of heat and light
 - (iii) Trapping of heat in a car
 - (iv) Allowing the sun through the window
- (b) The global temperature is rising as -
 - (i) More heat is coming on earth
 - (ii) More gasses are there in atmosphere
 - (iii) Heat is unable to get out of earth
 - (iv) Presence of gases block the heat from escaping
- (c) Greenhouse effect is essential for our existence
 - (i) It maintains a balance of heat and light
 - (ii) It maintains the cold temperature
 - (iii) It maintains the sun's heat
 - (iv) It acts like a filter
- (d) We would have less food to eat as
 - (i) Crops will die of heat
 - (ii) There will be too many people to share
 - (iii) Animals also would want their share
 - (iv) Cows won't have anything to eat
- (e) Eventually everyone will die of hunger as
 - (i) We are all part of a chain
 - (ii) We will not be able to take the heat
 - (iii) We would disturb the ecological circle
 - (iv) We would not be able to work in the heat

SECTION-B
(Writing-20 Marks)

5. Write a bio-sketch of Nelson Mandela, using the information given below in 80-100 words. 4

July 18, 1918	Born in Transkei, South Africa as Nelson Rolihlahla Mandela , Henry Mandela, father Chief of Tembu Tribe.
Education	University college of Fort Hare, University of Witwatersrand and qualified in law in 1942
1944 :	Joined the African National Congress
1948	engaged in resistance against the ruling National Party's apartheid policies
1956-61	Went on trial for treason, acquitted in 1961
1962	Arrested, sentenced to five year's imprisonment with hard labour, brought to stand trial with others for plotting to overthrow the government by violence.
June 12, 1964	sentenced to life imprisonment from 1964 to 1982 reputation grew steadily in prison, accepted as the most significant black
Years in prison	leader, a potent symbol of resistance as the anti-apartheid moment gathered strength
Feb. 11, 1990	released from prison
1991	elected President of the ANC

6. You went to Jammu for a week to attend a wedding however due to unexpected rains leading to landslide, all routes from Jammu have been closed indefinitely. Send an email to your class teacher explaining the situation; apologize for missing the test and asking for extension of leave. 8

Date	:	
From	:	
Subject	:	
To	:	
Respected Madam / sir		
<p>Yours Obediently</p> <p>Name</p>		

7. As the Head Girl/Head Boy of your school, you are pained at the attitude of the students towards basic amenities like electricity and water. Leaking taps, running fans, lights on in empty class rooms don't seem to affect the students. In your speech, on the occasion of the Earth Day, highlight these issues and the need for conservation of the resources. 8

SECTION - C

(Grammar- 20 Marks)

8. Complete the following passage by choosing the most appropriate option from the ones given below. Write the answer in your answer sheet : 4

He (a) _____ the session with a prayer, prolonging it until the others join and the valleys echo with the chants, (b) _____ the cry of jackals. Time was when he (c) _____ his stories to the accompaniment of musical instruments, but now he depends only on himself. The films (d) _____ away all the fiddlers and crooners, who have no time nowadays to stand at the back of an old story teller and fill his pauses with music.

- | | |
|-----------------------|-------------------|
| (a) (i) began | (ii) begin |
| (iii) begins | (iv) is beginning |
| (b) (i) drowned | (ii) drown |
| (iii) drowns | (iv) drowning |
| (c) (i) was narrating | (ii) narrated |
| (iii) narrates | (iv) had narrated |
| (d) (i) have taken | (ii) had taken |
| (iii) has taken | (iv) did take |

9. Edit the following passage by correcting the underlined word from the options given. 4

This is not to say there (a) were no limits on how fast a human being can run-or on how much weight a person (b) may lift or how well one can do (c) a particular task. The point is : we really know what these limits are. Thus too (d) few of us too often set our individual limits far below what we could actually achieve.

- | | | | |
|--------------|------------|---------------|-------------|
| (a) (i) were | (ii) are | (iii) will be | (iv) can be |
| (b) (i) will | (ii) could | (iii) should | (iv) can |
| (c) (i) any | (ii) many | (iii) the | (iv) a |
| (d) (i) few | (ii) many | (iii) some | (iv) more |

10. Complete the dialogue by choosing from the correct options given below :

4

Mr. Bose: I see. (a) _____ you can manage the post of a public relations executive ? It (b) _____ some degree of stress too.

Rohit: I'm sure I (c) _____ to do the job competently. I know there will be difficult times but I (d) _____ problems as you can see from my resume. I would appreciate it if you could give me a chance to prove my capability.

- | | |
|--------------------------------|---------------------------------|
| (a) (i) Are you thinking | (ii) Do you think |
| (iii) Did you think | (iv) were you thinking |
| (b) (i) will involve | (ii) will be involving |
| (iii) will be involved | (iv) will involves |
| (c) (i) be able | (ii) will be able |
| (iii) would be able | (iv) may be able |
| (d) (i) am used to handling | (ii) was used to handling |
| (iii) will be used to handling | (iv) have been used to handling |

11. Rearrange the following words into meaningful sentences :

4

- (a) natural, best, water in, is the, its, quencher, thirst, form
- (b) healthy, to maintain, we, two liters, in our body, levels, of water everyday, at least, must, drink, water
- (c) dehydration, leading to, increase, the acid, summer, may, during, levels, nausea, vomiting, or
- (d) reduce the, tea and coffee, unlike, body's, popular belief, water content, have, properties, diuretic, and

12. In each sentence four words are underlined. One of them is incorrect. Pick out the incorrect words and write them in the answer space against the correct number.

4

- (a) To live longer and healthier, one must follow the basic hygiene in home. (a) _____.
- (b) Kitchen taps or cloth were found to be most contaminated. (b) _____.
- (c) Regularly wiping and disinfect floors and other surfaces. (c) _____.
- (d) Wash hand often with soap to prevent infection . (d) _____.

SECTION - D

(Literature Reader - 20 Marks)

- 13. Read the extract and answer the following questions by choosing the most appropriate option (Attempt any two) :** **2x3=6**

(A) I listen'd, motionless and still

And , as I mounted up the hill,

The music in my heart I bore,

Long after it was heard no more.

- (i) The speaker became motionless as _____.
 - (a) The scene was spectacular
 - (b) The voice of the reaper was too entertaining
 - (c) The song was too captivating
 - (d) The words appealed to him
- (ii) 'The music in my heart I bore' indicates that _____.
 - (a) He carried the memory of the song in his mind
 - (b) He filled his heart with the music
 - (c) The song left an indelible impression on him
 - (d) His heart could bear the burden of the music
- (iii) The last line indicates that _____.
 - (a) The solitary Reaper stopped singing
 - (b) The poet continued climbing the hill
 - (c) The solitary Reaper died
 - (d) The poet moved away from the hearing range

(B) "O haste thee haste!" the lady cries,

"though tempests round us gather;

I'll meet the raging of the skies,

But not an angry father."

- (i) The lady addresses the _____.
 - (a) The chief of Ulva
 - (b) The ferryman
 - (c) The horsemen
 - (d) Her friends

- (ii) Her father is angry because she has :
 - (a) eloped with his arch rival
 - (b) broken the family tradition
 - (c) challenged his authority
 - (d) risked her life
- (iii) 'meet the raging of the skies' refer to facing :
 - (a) the thunder storm
 - (b) death rather than wrath of father
 - (c) the chief of Ulva
 - (d) the horsemen

C. Juliette: But how kind of you - Thank God I'm not quite so hard up as that yet !

- (i) Juliette is responding to the suggestion made by _____.
 - (a) Gaston
 - (b) Jeanne
 - (c) Mrs. Al Smith
 - (d) Maid
- (ii) The addressee has suggested that Juliette takes up an assignment as _____.
 - (a) She suits the role
 - (b) She has a funny face
 - (c) She will get good money
 - (d) She looks very comical
- (iii) Juliette is relieved that she doesn't have to take up the suggestion made as _____.
 - (a) Her finances have not totally run dry
 - (b) she still has enough money left
 - (c) working in films would mean compromising
 - (d) she can live in the house for few more days

14. Answer any four of the following questions. (30-40 words each) :

2x4=8

- (a) How do the expressions. 'bicker down', 'hurry down', 'slip between ridges', 'chatter chatter' help in creating an image of the young river ?
- (b) What aspect of the Solitary Reaper's song is compared with the Nightingale and the Cuckoo bird ?
- (c) What brought in a change in Marcy's attitude towards Duke ?
- (d) How did Trivani, the writer capture the imagination of the readers ?
- (e) What does the choice made by the poet indicates about his personality in the poem "The Road not Taken" ?

15. As the mother of the author you are touched by the bond between grand daughter and the grandmother. Write a letter to your friend describing how your daughter has given wings to her grandmother by teaching her to read and write. 6

OR

Gaston is very happy at the profitable deal that he has struck with Juliette and Ms. Al Smith. He records his feelings in his diary. Write Gaston's diary for 24 of the month. 6

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