## 901117 - A2

## Class - IX

# **ENGLISH** (Communicative)

Maximum Marks: 80 Time: 3 hours

Total No. of Pages: 11

The Question paper is divided into **four** sections :

Section A: Reading Comprehension 20 Marks

Section B: Writing 20 Marks

Section C: Grammar 20 Marks

Section D: Literature 20 Marks

### **General Instructions:**

- 1. All questions are **compulsory**.
- 2. Marks are indicated against each question.
- 3. An additional **15** minutes time has been allotted to read this question paper only.

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#### **SECTION A**

(Reading - 20 Marks)

## 1. Read the passage/poem carefully:

The greenhouse effect is when the temperature rises because the sun's heat and light is trapped in the earth's atmosphere. This is like when heat is trapped in a car. On a very hot day, the car gets hotter when it is out in the parking lot. This is because the heat and light from the sun can get into the car, by going through the windows, but it can't get back out. This is what the greenhouse effect does to the earth. The heat and light can get through the atmosphere, but it can't get out. As a result, the temperature rises.

The greenhouse effect makes the earth appropriate for people to live on. Without it, the earth would be freezing, or on the other hand it would be burning hot. It would be freezing at night because the sun would be down. During the day, especially during the summer, it would be burning because the sun would be up with no atmosphere to filter it, so people, plants, and animals would be exposed to all the light and heat.

Although the greenhouse effect makes the earth able to have people living on it, if there gets to be too many gases, the earth can get unusually warmer, and many plants, animals, and people will die. Plants like corn, wheat, and other vegetables and fruits would not be able to take the heat. This would cause us to have less food to eat, but it would also limit the food that animals have . With less food, like grass, for the animals that we need to survive (like cows) we would even have less food. Gradually people, plants, and animals would all die of hunger.

- (a) Greenhouse effect can best be described as
  - (i) Rise of temperature
  - (ii) Trapping of certain amount of heat and light
  - (iii) Trapping of heat in a car
  - (iv) Allowing the sun through the window
- (b) The global temperature is rising as-
  - (i) More heat is coming on earth
  - (ii) More gasses are there in atmosphere
  - (iii) Heat is unable to get out of earth
  - (iv) Presence of gases block the heat from escaping
- (c) Greenhouse effect is essential for our existence
  - (i) It maintains a balance of heat and light
  - (ii) It maintains the cold temperature
  - (iii) It maintains the sun's heat
  - (iv) It acts like a filter

- (d) We would have less food to eat as
  - (i) Crops will die of heat
  - (ii) There will be too many people to share
  - (iii) Animals also would want their share
  - (iv) Cows won't have anything to eat
- (e) Eventually everyone will die of hunger as
  - (i) We are all part of a chain
  - (ii) We will not be able to take the heat
  - (iii) We would disturb the ecological circle
  - (iv) We would not be able to work in the heat

#### 2. Read the passage/poem carefully:

What is bonsai? It is not as is commonly believed, a tree turned dwarf. Bonsai is an art worked with plants in hallow pot to capture the moods of nature in a surprisingly limited space. It is designed to express the beauty of nature by all kinds of phenomena imaginable. It may also suggest the struggle of a tree against the vagaries of nature which is rarely to be found among trees growing naturally in fields. In a sense bonsai can be compared with the Japanese Haiku, miniature poem of seventeen syllables.

Haiku expresses with a minimum of words a vast wealth of poetic creation. In this sense both bonsai and Haiku have something in common: a method of embracing much in little.

Here are four important sections in a bonsai as in all plants. The trunk constitutes the very basis of a tree. It is therefore the most important part of a bonsai. It should taper gradually towards the top. Bonsai requires a careful pruning of the branches from time to time so that the tree looks beautiful from all sides.

The colour of the leaves indicates the health of a tree. It is therefore important to expose them to sunlight and open air. They are normally hardy plants and as a rule kept outdoors round the year and occasionally brought indoors for decoration and appreciation. A well shaped rootage lends a special charm to bonsai, suggesting stability and age.

It is an art that demands not only scientific observation but also much care and affection. It is almost a miracle that a miniature copy of a towering giant can be kept alive literally for centuries in a small pot.

#### Complete the statement by choosing the correct option given :

- (a) Bonsai is an art dealing with -
  - (i) Haiku
  - (ii) Age
  - (iii) Plants
  - (iv) Space

- (b) Bonsai and Haiku are similar as both-
  - (i) Express a lot in less
  - (ii) Use limited space
  - (iii) Express a wealth
  - (iv) Are miniatures
- (c) To make bonsai tree look beautiful the branches must be-
  - (i) Shaped well
  - (ii) Tied properly
  - (iii) Trimmed well
  - (iv) Decorated well
- (d) A bonsai is generally kept outside as it
  - (i) Is a tough plant
  - (ii) Not appreciated
  - (iii) Can not tolerate cold
  - (iv) Is a rule
- (e) The word 'vagaries' mean-
  - (i) Atrocities
  - (ii) Care
  - (iii) Unpredictable change
  - (iv) Carnage

#### 3. Read the passage/ poem carefully:

Man's urge to communicate with his associates brought about speech and writing.

But it was only when man developed an aesthetic sense and sought for beauty and rhythm and dynamism in the hand written words that a whole new field, hitherto unknown began to emerge.

The word Calligraphy is a composite adaptation of two Greek words: kallos (beauty) and graphein (to write). It is primarily an art and perhaps one of the most intimate, spontaneous and personal expression, reflecting lucidly the artist-calligrapher's moods.

Like any other form of art, calligraphy too has been always influenced by the cultures and traditions of a certain age. Although the basic forms of letters remain the same, the approach to render them has constantly altered, matching the moods of people and time.

Whatever the mood and time, in calligraphy the layout or the composition is very important. The composition should be balanced and ought to have a visual rhythm. The freedom and spontaneity of pen-strokes combined with the discipline of keeping each individual letter legible and elegant, demands of the creative calligrapher a balanced personality.

Like any other creative activity, good calligraphy is the triune of a concentrated mind, a trained hand and a feeling heart.

#### Complete the statement by choosing the correct option given:

- (a) The art of calligraphy is the result of Man's/when Man
  - (i) Urge to communicate
  - (ii) Search for beauty
  - (iii) Learnt to appreciate beautiful things
  - (iv) Search for unknown
- (b) Calligraphy as an art best expresses the artist's
  - (i) Beauty
  - (ii) Ability to write
  - (iii) Moods
  - (iv) Culture
- (c) The influence of cultures and traditions on the art of calligraphy is seen in
  - (i) Basic forms
  - (ii) The attitude towards the art
  - (iii) Changes to match people's likings
  - (iv) Layout
- (d) The word 'lucidly' refers to-
  - (i) Clearly
  - (ii) Timely
  - (iii) Really
  - (iv) Sadly
- (e) All creative works require
  - (i) Concentration
  - (ii) Skill
  - (iii) Sensitivity
  - (iv) A combination of all

#### 4. Read the passage/poem carefully:

The Laburnum

Just down the road from where I live

A lone laburnum grows.

It does not advertise itself,

Unlike the cawing crows.

But like the cawing crows, you'd say,

There's nothing to this tree-

Its height is unremarkable,

Its leaves so ordinary.

But comes the summer, golden light Is trapped within the tree. In May, the crystallized sunbeams, Burst out for al to see.

The thundery grey sky casts its gloom On everything in sight, But the little tree is quite untouched-It burns with topaz light.

Flowers of sunshine cloak the tree, And dazzle every eye, And every puff of a wayward breeze Drops gold on passersby.

Even the beggar down the street Smiles when he sees this tree. And for some moments he can feel A joy that comes for free.

#### Meera Uberoi

## Complete the statement by choosing the correct option given :

(a)	Laburnum doesn't need to advertise its presence as				
	(i)	It is huge			
	(ii)	It is visible to all			
	(iii)	Its glory in full bloom is noticeable			
	(iv)	It has no special features			
(b)	The crows advertise their presence by :				
	(i)	Flying low			
	(ii)	Making noise			
	(iii)	Fighting			
	(iv)	Sitting pretty on the branches			

- 'sunbeams, Burst out for all to see' refers to (c)
  - - Blooming of flowers (i)
    - Rays of sun filtering through leaves (ii)
    - (iii) The sun beams at the tree
    - (iv) The sun rays burst out from the tree
- 'it burns with topaz light' mean \_\_\_\_
  - Tree is set on fire (i)
  - (ii) Glow of yellow light keeps it lit
  - (iii) Glow of yellow flowers keeps it bright
  - (iv) Lighting has struck the tree

- (e) 'Drops gold on passersby' refer to -
  - (i) Dropping of gold coins
  - (ii) Rays of sun fall on passersby
  - (iii) Golden light falling on passersby
  - (iv) Yellow flowers.

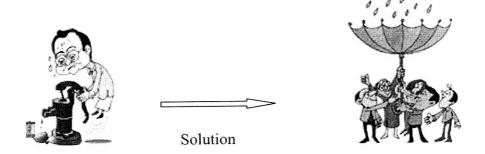
#### **SECTION B**

(Writing - 20 Marks)

5. Rishi/Ritwika, was asked to speak in the class about any one person in the school, whose contribution goes unnoticed by all students/staff. You can build up your description on the general outline given below:

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- Name, work that he does, approximate age, height, build, mannerisms, behavior, dedication, qualities that make him different
- 6. As a member of NSS club, you participated in a One day Health Awareness camp in one of the villages near Delhi. You were shocked to see the condition of the dispensaries and the medical facility available in a place so close to the capital. Write a letter to the Editor of a National daily expressing your shock at the careless attitude of the local authorities towards providing basic facilities and suggest measures that can be taken to improve the situation.
- 7. The demand for water is growing rapidly in the urban India. Cities which were self sufficient are facing acute shortage of drinking water. As part of the project, the members of the Eco club have to address the residents of DDA colony Kalkaji, motivating them to start Rain harvesting project in the colony. You are one of the members; write your speech using the input given:



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# SECTION C

# (Grammar - 20 Marks)

8.	In each sentence four words are underlined. One of them is incorrect. Pick out the incorrect words and write them in the answer space against the correct number.								4	
	(a)									
		(a)								
	(b)	Kitchen taps or cloth were found to be most contaminated.								
		(b)								
	(c)	Regularly wiping and disinfect floor and other surfaces. (c)								
	(d)	Wash <u>hand</u> often <u>with</u> soap <u>to</u> prevent <u>infection</u>								
		(d)								
9.	Rea	Rearrange the following words into meaningful sentences:								4
	(a)									
	(b)	Healthy, to maintain, we, two liters, our, body, in, levels, of water everyday, at least, must, drink, water								
	(c)	Dehydration, leading to, increase, the acid, summer, may, during, levels, nausea, vomiting, or								
	(d)	Reduce the, tea and coffee, unlike, body's, popular belief, water content, have, properties, diuretic, and								
10.		Edit the following passage by correcting the underlined word from the options given below:								4
	This is not to say there (a) <u>were</u> no limits on how fast a human being can run- or on how much weight a person (b) <u>may</u> lift or how well one can do (c) <u>a</u> particular task. The point is: we really know what these limits are. Thus too (d) <u>few</u> of us too often set our individual limits far below what we could actually achieve.									
	(a)	(i)	were	(ii)	are	(iii)	will be	(iv)	can be	
	(b)	(i)	will	(ii)	could	(iii)	should	(iv)	can	
	(c)	(i)	any	(ii)	many	(iii)	the	(iv)	a	
	(d)	(i)	few	(ii)	many	(iii)	some	(iv)	more	
11.	Con	Complete the dialogue by choosing from the correct options given below :								
		Mr. Bose : I see. (a) you can manage the post of a public relations executive ? It (b) some degree of stress too.								
	diffi	Rohit: I'm sure I (c) to do the job competently. I know there will be difficult times but I (d) problems as you can see from my resume. I would appreciate it if you could give me a chance to prove my capability.								
	(a)		Are you	U		•	Do you thir	•		
		(iii)	Did you	think		(iv)	Were you th	ninking		

	(b)	(i)	will involve	(ii)	will be involving				
	( )	(iii)	will be involved	(iv)	will involves				
	(c)	(i)	be able	(ii)	will be able				
	(-)	(iii)	would be able	(iv)	may be able				
	(d)	(i)	am used to handling	(ii)	was used to handling				
	(62)	(iii)	will be used to handling	(iv)	have been used to handling				
		( )	O	( )	J				
12.	12. Complete the following passage by choosing the most appropriate option from th ones given below. Write the answer in your answer sheet:								
	He (a)the session with a prayer, prolonging it until the others join and the valleys echo with the chants, (b)the cry of jackals. Time was when he (c)his stories to the accompaniment of musical instruments, but now he depends only on himself. The films (d)away all the fiddlers and crooners,								
	_		• , ,		k of an old story teller and fill his				
	paus	ses wi	th music.		•				
	(a)	(i)	began	(ii)	begin				
		(iii)	begins	(iv)	is beginning				
	(b)	(i)	drowned	(ii)	drown				
		(iii)	drowns	(iv)	drowning				
	(c)	(i)	was narrating	(ii)	narrated				
		(iii)	narrates	(iv)	had narrated				
	(d)	(i)	have taken	(ii)	had taken				
		(iii)	has taken	(iv)	did take				
			SECTIO						
			(Literature - 2	20 Mark	s)				
13.	appropriate option. Attempt any two:								
	(A)		on: Just trying to please you, da	rling .					
	(i) Gaston is trying to please-								
			(a) Juliette						
			(b) Jeanne						
			(c) Mrs. Al Smith						
(d) Maid									
	(ii) Gaston has to please the addressee								
	(a) Bought a car								
			(b) Finalized the deal						
			(c) Kept the picture						
			(d) Paid in cash						

	(iii)	Gast	on is	while speaking the line					
		(a)	Joking						
		(b)	Serious						
		(c)	Laughing						
		(d)	Making fun						
(B)	I murmur under moon and stars								
	In brambly wilderness;								
	I linger by my shingly bars;								
	I loiter round my cresses;								
	(i) The 'I' in the above lines is								
		(a)	The Road						
		(b)	The Brook						
		(c)	(c) The Solitary Reaper						
		(d)	(d) Lord Ullin's daughter						
	(ii)	The '	The 'I' in the first line 'murmurs' because						
		(a)	(a) It is night time						
		(b)	It is scared of di	sturbing the wild					
		(c)	It is has slowed	down					
		(d)	It is tired and sle	ееру					
	(iii)	The	The words 'linger' and 'loiter' indicate theof the speaker						
		(a)	Mood						
		(b)	Speed						
		(c)	Nature						
		(d)	Attitude						
(C)	Alone she cuts, and binds the grain,								
	And sings a melancholy strain;								
	O listen! For the vale profound								
	Is overflowing with the sound								
	(i)	'melancholy strain' in the second line refers to							
		(a)	Sad song						
		(b)	Happy song						
		(c)	Thrilling song						
		(d)	Sweet song						
	(ii)	Identify the figure of speech in the above lines:							
		(a)	Personification						
		(b)	Metaphor						
		(c)	Imagery						
		(d)	Alliteration						

- (iii) The last two lines mean-
  - (a) Her voice is resounding in the valley
  - (b) She is singing at a high pitch
  - (c) Her voice is reaching outside the valley
  - (d) She is asking everyone to listen to her
- 14. Answer any four of the following questions . (30-40 words each)

2x4 = 8

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- (a) What major Hindu belief did Triveni revolve her story around?
- (b) Who do you think was responsible for Chuck's progress in getting back on his feet?
- (c) What arrested the attention of the poet out for a walk in the country side?
- (d) Why did the ferryman came to the rescue of Lord Ullin's daughter?
- (e) Why was Juliette disappointed after putting up the 'Villa for Sale' sign?
- **15.** Based on your understanding of the poem, 'The Road Not Taken', write a diary entry of the speaker in the poem about the day he had to make a choice.

OR

Jeanne is unable to understand Gaston's reason for buying the Villa after objecting so much; she comes home and quickly writes a letter to her mother sharing her anxiety, jubilation and relief at the purchase. Write her letter.

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