

**1001126 - C1**

**Class - X**

**ENGLISH  
(Communicative)**

Maximum Marks : **80**

Time : **3** hours

Total No. of Pages : **11**

The question paper is divided into **four** sections :

**Section A :      Reading                      20 Marks**

**Section B :      Writing                      20 Marks**

**Section C :      Grammar                      20 Marks**

**Section D :      Literature                      20 Marks**

**General Instructions :**

1. All questions are **compulsory**.
2. Marks are indicated against each question.
3. An additional **15** minutes time has been allotted to read this question paper only.

**SECTION - A**  
**(Reading - 20 Marks)**

1. Read the following passage carefully and answer the questions by writing the option that you consider the most appropriate in your answer sheet. 5

Journalist - turned author Pinki Virani opened our eyes to a deeply painful truth - sexual abuse of children in middle and upper-class Indian homes. Her book *Bitter chocolate* (Penguin 2000) revealed how rampant and perilous the crime is. It also dealt with how we Indians live in denial, believing that such sin are not the norm in our culture (Indeed, a nationwide study published in 2007 by the Ministry of Women and Child Development describes child sexual abuse to be commonplace. In *Bitter chocolate* award winning Virani Poignantly talks of her own trauma of childhood incest, and underlines the importance of children being encouraged to speak up in order to overcome the shock and harm.

Earlier, Virani's first book, the award wining Aruna's story, documented the tragedy of a nurse, who has been in a semi - comatose state since 1973, after she was raped by a hospital employee while being strangled with a chain. In these 36 years of losing her speech, sight and movement, Aruna Shanbaug now 61, is being kept in a persistent vegetative state.

In the early 1980s, Pinki Virani started out as journalist with *The Times of India* 'group'. She has been editor of 'Mid Day' a Mumbai afternoon newspaper, and a special correspondent with 'Sunday'. She is married to Shankar Aiyar, also, and veteran journalist and editor Virani's fourth and most recent book, 'Deaf Heaven' (Harper Collins), is also her first work of fiction. It's been described by Khushwant Singh as "igenuously structured".

**Answer the following questions by choosing the most appropriate option from the ones given below :**

- (a) The book that speaks of Virani's own trauma of childhood incest is :
  - (i) Aruna's story
  - (ii) Deaf Heaven
  - (iii) Bitter Chocolate
  - (iv) Bloody Hell
- (b) 'Bitter Chocolate' does not reveal :
  - (i) sexual abuse as a rampant crime
  - (ii) causes and cases of child labour
  - (iii) denial of Indians regarding sexual sins
  - (iv) child sexual - abuse to be common place
- (c) Name the book / books written by Virani that won the award :
  - (i) Aruna's story                      (ii) Bitter Chocolate
  - (iii) Bloody Hell                      (iv) Both (i) and (ii)
- (d) One of the following is not related to Pinky Virani in any way :
  - (i) The Times of India      (ii) Sunday
  - (iii) The Portrait of a lady      (iv) Mid Day

- (e) The word that does not mean same as 'ingenuous' :
- (i) candid
  - (ii) straight forward
  - (iii) innocent
  - (iv) shrewd

**2. Read the following passage carefully.**

**5**

Padam Vibhusan awardee Pt. Birju Maharaj, on a recent visit and performance in Faridabad has said that the classical form of dance soothes his soul and is the purest and most beautiful form of dancing. Any attempts to fuse it with the Western style of dance form is bound to adversely affect its impact. Moreover the western form of dancing tend to be more dramatic, show driven and circus like. The classical form of dance he added connects a dedicated performer with the Almighty and he said he was feeling very sad that in India most dance performances are being organised with the sole motto of making quick money and commercial success. He is really pained to see tiny tots and very young children being trained to dance on vulgar gyrations and gestures. He still is focussing on promoting education of Kathak dancing amongst his 250 students at his dance institute. Punditji however still hoped that the era of classical dance form will return once again to be in the forefront of our cultural performances as truth never dies, despite whatever considerations might be pushing art forms in India today.

Punditji came here to perform at Lord Mahavira Auditorium in a Charity Cultural program christened as "Jhankaar" organised by RPS Group. The event also witnessed an equally spirited live performance by Punditji's son, Padam Shri Pundit Deepak Maharaj. Besides spiritual prayer "Senani" based on an epic scripted by Megh Raj Mukkal with drama direction by Divya Vishisht, highlighting the supreme spirit of patriotism and sacrifice of chittorgarh's queen Hadda, was also staged.

**Answer the following question by selecting the most appropriate option from the ones given below :**

- (a) According to Birju Maharaj the attempts to mix classical dance with western will :
- (i) create a more soothing brand of dance
  - (ii) affect it adversely
  - (iii) make it more dramatic
  - (iv) make it show driven
- (b) Birju Maharaj says that classical form of dance :
- (i) soothes the soul of listeners
  - (ii) is beautiful form of dancing that soothes his soul
  - (iii) makes the mind think purest thoughts
  - (iv) does not have any effect on anyone.
- (c) Punditji is really pained to see :
- (i) tiny tots choosing dance as career
  - (ii) tiny tots dancing for charity
  - (iii) tiny tots and young children dancing on vulgar gyration and gestures
  - (iv) young children focussing on kathak or other classical dances.

- (d) Punditji's son is :
- (i) Megh Raj Mukkal
  - (ii) Jagjit Singh Maharaj
  - (iii) Maharaj Deepak Veer Singh
  - (iv) Padmashri Pundit Deepak Maharaj
- (e) One of the following does not have the same meaning as 'gyration' :
- (i) whirling
  - (ii) revolving
  - (iii) spiral
  - (iv) giggling

**3. Read the passage carefully.**

5

Like millions of other teenagers my 14 - years old daughter Kitty is often to be found on sofa, laptop on her knees, checking facts for the essay she's writing. The TV is on and occasionally she scrolls through Face Book. She sends SMS's, makes calls on her mobile and takes her iPod headset on and off.

To me - and the most other parents this seems an impossible way to work. 'How can you think with all noise ?" we yell. Home work used to be something to be done in silence with all distractions firmly removed . Yet for Kitty and her peers this is normal. The question a lot of experts are now asking is ; how is this way of working affecting their brains?

Kitty and her friends aren't the only ones exposed daily to terabytes of information. Research shows that office workers are interrupted every three minutes by their phones, computers or colleagues. Self styled "road warriors" are permanently reachable through their mobiles while they simultaneously ( and illegally) drive, talk and listen to the radio. Some fed silence and undivided attention have become the most precious commodities in the world.

But this isn't an old jogey moan at newfangled inventions. In the last few years there has been a revolution in the scientists understanding of what the brain can do and how it can be changed by the world around us. Text books more than a decade old will tell you that you die with the same brain you were born with ; that growing new brain cells is impossible. But "High-tech. Scanners have revealed that the brain is constantly changing" says Alvaro Fernandes, "cells die off, but new ones are created all the time. These can be wired up in new and different ways depending what your brain is doing .

But an even more dramatic break through came last year. If you train using right software program it's possible to expand your working memory the human equivalent of computer Ram.

**Answer the following questions by selecting the right options from the ones given below :**

- (a) Teenagers of modern times don't have the habit of :
- (i) keeping laptop on knees
  - (ii) checking facts on net for any academic work like essay
  - (iii) scrolling through Face Book and sending SMS's
  - (iv) doing work in silence

- (b) Kitty and her friends have enormous brain powers to :
  - (i) be exposed to terabytes of information
  - (ii) self-styled-'road warriors' to attend calls
  - (iii) talk, drive and listen music simultaneously
  - (iv) all of the above
- (c) The dramatic break through came last year revealed that :
  - (i) right software training can expand brain memory
  - (ii) human brain is equivalent of computers Ram
  - (iii) both (i) and (ii)
  - (iv) none of these
- (d) What is true of human brain ?
  - (i) you die with the same brain you were born with
  - (ii) growth of new brain cell is impossible
  - (iii) new cells are created all the time in brain
  - (iv) none of the above
- (e) The word that has the same meaning as the new fangled is :
  - (i) old convictions
  - (ii) traditional thoughts
  - (iii) objectionably new
  - (iv) none of the above

**4. Read the poem carefully.**

**5**

**NIGHT**

The Sun descending in the west,  
 The evening star does shine;  
 "The birds are silent in their nest,  
 And I must seek for mine".  
 The Moon, like a flower,  
 In heaven's high bower  
 With silent delight  
 Sits and smiles on the night.  
 Farewell, green fields and happy groves,  
 Where lambs have nibbled, silent moves.  
 The feet of angels bright;  
 Unseen they pour blessing,  
 And joy without ceasing,  
 On each bud and blossom  
 And each sleeping bosom.

"They look in every thoughtless nest,  
 Where birds are covered warm;  
 They visit caves of every breast,  
 To keep them all from harm".  
 If they see any weeping  
 That should have been sleeping  
 They pour sleep on their head  
 And sit down by their bed.

(William Blake)

**Answer the following questions by selecting the best option from the ones given below:**

- (a) the angels don't do one of the following things :
  - (i) they pour sleep in the eyes of weeping creatures
  - (ii) They keep beasts safe from harm
  - (iii) They sit in heaven's high bower and watch everything delightfully without visiting anyone
  - (iv) They see that birds are warmly covered in their nests.
- (b) The moon is compared to :
  - (i) green fields
  - (ii) flower
  - (iii) groves
  - (iv) follower
- (c) The poem is a beautiful impression of \_\_\_\_\_ that falls over the landscape.
  - (i) piece and quietness
  - (ii) peace and quietness
  - (iii) tranquility and falseness
  - (iv) silence and submissiveness
- (d) The poet conveys his \_\_\_\_\_.
  - (i) truthfulness
  - (ii) trust in God's protection
  - (iii) trust in man's accomplishments
  - (iv) trust in his own deeds
- (e) 'Groves' is \_\_\_\_\_.
  - (i) an area of land covered with thorny bushes
  - (ii) an area of land with fruit trees of particular type
  - (iii) an area of land covered with rhododendron.
  - (iv) an area of land covered with Cactus.

**SECTION - B**  
**(Writing - 20 Marks)**

5. Write a bio-sketch of Edwin-Lutyens on the basis of the following notes given in the box (100 words) : 4

Edwin - Lutyens

- Edwin Lutyens - born in 1871 in England
- Father - Charles Lutyens - British Army
- No schooling - early age - weakness
- Taught by his elder brother Fred-childhood
  - good at Mathematics - drawing figures
  - huts - walls - houses - buildings
- Trained in Architecture - at 18 age
- Became an architect parexcellence
- Built - houses - monuments -building in England - Parliament House in India
- died in 1944.

6. You are Shailendra living at H.N. 390 sector 14 Gurgaon. Write a letter to your friend living at M-13 Greater Kailash New Delhi, describing your return journey from your ancestral village and the fantastic memories of village life that you still cherish. 8
7. You read a newspaper clipping which stated that providing education for all is a national goal. India has decided to ensure basic education for all children by 2015. But according to recent survey 30% children still don't go to school. Disparity among social group still has not been wiped out. You want to create awareness among all the groups of society. Write an article for your school magazine with a heading "Education For All; Need Of The Hour". 8

**SECTION - C**  
**(Grammar - 20 Marks)**

8. Complete the following passage by choosing the most appropriate option from those of given below. Write your answers in answer sheet. 4

Once a poor woman, who (a)\_\_\_\_\_ his only son (b)\_\_\_\_\_ to Buddha and prayed to him (c)\_\_\_\_\_ her dead son back in life. Buddha told her that there was only one medicine that (d) \_\_\_\_\_ back her son's life.

- |                     |                 |
|---------------------|-----------------|
| (a) (i) has lost    | (ii) had lost   |
| (iii) have lost     | (iv) lost       |
| (b) (i) come        | (ii) came       |
| (iii) have come     | (iv) had come   |
| (c) (i) to bringing | (ii) to bring   |
| (iii) brought       | (iv) bring      |
| (d) (i) can give    | (ii) will give  |
| (iii) could give    | (iv) would give |

**9. Complete the headlines by choosing the correct answer from the options given below. 4**

(a) Justice Kapadia Sworn In As New CJI

Justice Sarosh Homi Kapadia, who hailed from a poor family, (a)\_\_\_\_\_ as the 38<sup>th</sup> Chief Justice of India on May 12

(b) KOLI Gets Death For Girl's Murder

A special CBI court on Wednesday (b)\_\_\_\_\_ Surrender Koli to death for murdering seven years old Arti from Noida's Nithari Village.

(c) Sholay's 'SAMBHA' Mac Mohan Dies.

Veteran actor Mac Mohan, immortalised in the role of Sambha in block buster 'Sholay' (c)\_\_\_\_\_ in Mumbai on Monday.

(d) 14 years old's Hoax Call To His School.

A 14 years old boy of Amrita Public School of Sangam Vihar (d)\_\_\_\_\_ claiming there was a bomb in the school.

- Options :
- |     |                             |                          |
|-----|-----------------------------|--------------------------|
| (a) | (i) is sworn in             | (ii) has sworn in        |
|     | (iii) was sworn in          | (iv) would sworn in      |
| (b) | (i) sentenced               | (ii) has sentenced       |
|     | (iii) sentence              | (iv) had sentenced       |
| (c) | (i) has died                | (ii) had died            |
|     | (iii) died                  | (iv) have died           |
| (d) | (i) makes a PCR Call        | (ii) made a PCR Call     |
|     | (iii) was making a PCR Call | (iv) has made a PCR Call |

**10. Choose the most appropriate option to complete the sentences given below. 4**

(a) Neetu : Mom , (a) \_\_\_\_\_ to visit my friend, Veena ?

Mother : (b)\_\_\_\_\_ your home work ?

Neetu : No, not yet : I will complete it after I return

Mother : (c) \_\_\_\_\_ to go ?

Neetu : I (d) \_\_\_\_\_ some notes from her

- |     |                           |                            |
|-----|---------------------------|----------------------------|
| (a) | (i) if I go to            | (ii) may I go              |
|     | (iii) shall I go          | (iv) could I go            |
| (b) | (i) had you completed.    | (ii) should you complete   |
|     | (iii) have you completed  | (iv) whether you completed |
| (c) | (i) How do you want       | (ii) Why do you want       |
|     | (iii) What do you want    | (iv) When do you want      |
| (d) | (i) will borrow           | (ii) have to borrow        |
|     | (iii) would have borrowed | (iv) had to borrow.        |



11. Edit the following passage by choosing the correct option from those given below : 4

The pump, one of the most new pain management techniques now available, injects painkilling drugs in the body. Studied (a) but practised as a super specialised branch (b) in medicine. Pain management offers relief (c) for patients assailed (d) in severe pain

- |     |       |            |      |         |
|-----|-------|------------|------|---------|
| (a) | (i)   | and        | (ii) | because |
|     | (iii) | not        | (iv) | for     |
| (b) | (i)   | off        | (ii) | of      |
|     | (iii) | from       | (iv) | for     |
| (c) | (i)   | in         | (ii) | to      |
|     | (iii) | among      | (iv) | by      |
| (d) | (i)   | to         | (ii) | by      |
|     | (iii) | because of | (iv) | at      |

12. Read the conversation given below carefully and complete the passage by choosing the most appropriate : 4

Child : I want a balloon, which one can I release into the air ?

Balloon man: Which colour balloon do you want?

Child : Which colour balloon will take me up with it ?

Balloon man : It is not the colour of the balloon;

it is what is inside that makes it go up. Child told a balloon man that he wanted a balloon and further he asked (a)\_\_\_\_\_. The balloon man asked him (b)\_\_\_\_\_. The child then asked him (c) \_\_\_\_\_. The balloonman replied (d) \_\_\_\_\_

- |     |       |   |
|-----|-------|---|
| (a) | (i)   | which one can he release into the air                                     |
|     | (ii)  | which one he could release into the air                                   |
|     | (iii) | which one shall he release into the air                                   |
|     | (iv)  | which one he can release into the air                                     |
| (b) | (i)   | which colour balloon he does want   |
|     | (ii)  | which colour balloon did he want  |
|     | (iii) | which colour balloon he wanted  |
|     | (iv)  | which colour balloon  |
| (c) | (i)   | which colour balloon will take him up with it                             |
|     | (ii)  | which colour balloon would take him up with it                            |
|     | (iii) | which colour balloon he should take up with him                           |
|     | (iv)  | which colour balloon could take him up with it                            |
| (d) | (i)   | it is not the colour of balloon, it is what is inside that makes it go up |
|     | (ii)  | it was not the colour but what was inside that makes it go up             |
|     | (iii) | it was not the colour, it was what was inside that made it go up          |
|     | (iv)  | it had not been the colour, but what is inside that had made it go up     |

**SECTION - D**  
**(Literature - 20 Marks)**

- 13. Read the extracts given below and answer the questions by choosing from the options which are given below. (Attempt any two) :**

**3x2=6**

**(A)** They clicked their tongues.

With every movement that the scorpion made his poison moved in mother's blood, they said.

1. 'They' word refers to :
  - (a) villagers of nearby neighbourhood
  - (b) poet's friends
  - (c) holymen
  - (d) peasants of poet's neighbourhood
2. Peasants chanted God's name as they believed that :
  - (a) their prayers would lessen mother's pain
  - (b) their prayers would make scorpion's movement's still
  - (c) their prayers would kill scorpion
  - (d) their prayers would save mother from any harm
3. The peasants portrayal highlights :
  - (a) their love for mother
  - (b) their rural thoughts
  - (c) their supersition
  - (d) their love for God

**(B)** That's because I was in God's house, and it was God who made the blind able to see and lame able to walk

1. 'I' in the above lines refers to :
  - (a) Martha Cratchit
  - (b) Tom Cratchit
  - (c) Tim Cratchit
  - (d) Bob Cratchit
2. The speaker hopes that \_\_\_\_\_.
  - (a) Gentlemen will provide help for him
  - (b) God will cure him of his crippled legs
  - (c) People will treat him medically
  - (d) Scrooge will spend money for him
3. The Speaker had gone to Church :
  - (a) to show his crippled legs
  - (b) to seek mercy
  - (c) to pray to God
  - (d) so that people could see him and pray for him

(C) O wild West Wind, thou breath of Autumn's being.  
Thou, from whose unseen presence the leaves dead.  
Are driven, like ghost from an enchanter fleeing,

1. Season indicated in these lines is :  
(a) Summer (b) Winter  
(c) Autumn (d) Spring.
2. 'Breath of Autumn's being' shows\_\_\_\_\_ as literary device :  
(a) simile (b) metaphor  
(c) alliteration (d) none of these
3. West Wind's role described in this stanza is that of :  
(a) preserver (b) destroyer  
(c) life booster (d) undertaker

**14. Answer the following questions in 30 to 40 words. (any four) 2x4=8**

- (1) Give two examples of 'personification' from the poem 'Ode To The West Wind'.
- (2) Explain : "Flame feeding on my mother" from the poem Night Of the Scorpion"
- (3) 'Cutie Pie' were the words they flinched from. Who does they refer to ? Why did they do so ?
- (4) Describe Scrooge's encounter with the gentleman.
- (5) Give two instances to show 'fatherly characteristics' of Babuli's elder brother from 'The Tribute'

**15. Imagine yourself Babuli's elder brother write your feelings, on receiving the 'note' written by Babuli in the form of a letter to Babuli (word limit 180 to 200). 6**

**OR**

Imagine you are scientist who has been the incharge of Cutie Pie's glass cabin. Describe your feelings when all your efforts in making Cutie Pie Comfortable proved to be futile. Also show your concern at his falling health.

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