1081401 - C1

Class - X

ENGLISH (Language and Literature)

Maximum Marks: 80 Time: 3 hours

Total No. of Pages: 13

The question paper is divided into **four** sections :

Section A : Reading Comprehension 15 Marks

Section B : Writing 15 Marks

Section C: Grammar 15 Marks

Section D : Text Books 35 Marks

General Instructions:

- 1. All questions are **compulsory**.
- 2. Marks are indicated against each question.
- 3. An additional **15** minutes time has been allotted to read this question paper only.

P.T.O.

SECTION - A (Reading - 15 Marks)

1. Read the following passage carefully and then answer the questions that follow by writing the option that you consider the most appropriate in your answer sheet.

1x5 = 5

Experts believe that sleep, especially deep sleep, enables our nervous system to function well. Without it, we lose our ability to concentrate, remember or analyse. Some experts speculate that during deep sleep, cells manufacture more proteins, which are essential for cell growth and repair of damage from things like stress and ultraviolet rays.

Scientists believe that activity in the area of brain that controls emotions and social interactions lessens during sleep and that deep sleep may help people emotionally and socially adept when awake.

Sleep may also help our brain to store a newly learned activity in its memory bank. In a study in Canada, students deprived of sleep after learning a complex logic game showed a 30 percent deficit when tested a week later compared with students not deprived of sleep.

The effects of sleep deprivation on other bodily functions are just as alarming. In studies from five medical centres across the country, researchers established that individuals with insomnia were also more likely to have poor health, including chest pain, arthritis and depression and to have difficulty accomplishing daily tasks.

| (A) | We lose our ability to concentrate, remember or analyse if | | | | | | |
|-----|--|--|--|--|--|--|--|
| | (a) | our nervous system functions well | | | | | |
| | (b) | we have a deep sleep | | | | | |
| | (c) | we do not have a deep sleep | | | | | |
| | (d) | cells do not manufacture proteins | | | | | |
| (B) | It is | It is speculated that deep sleep is helpful in cell growth as | | | | | |
| | (a) | we are able to concentrate more | | | | | |
| | (b) | we become free from stress | | | | | |
| | (c) | ultraviolet rays do not affect us | | | | | |
| | (d) | cells manufacture more proteins | | | | | |
| (C) | Slee | p deprivation affects our brain as | | | | | |
| | (a) | it cannot control emotions | | | | | |
| | (b) | our social iteraction lessens | | | | | |
| | (c) | it finds it difficult to store a newly learned activity in its memory bank | | | | | |
| | (d) | we cannot learn a complex logic game | | | | | |

| (D) | Individuals who are more likely to have chest pain, arthritis and depression |
|-----|--|
| (E) | (a) usually suffer from insomnia (b) can accomplish difficult tasks (c) can accomplish daily tasks without difficulty (d) cannot accomplish difficult tasks daily A word in the passage which means the same as 'loss' is (a) deprivation (b) deficit (c) insomnia (d) stress |
| | If the following poem carefully and then answer the questions that follow by ing the option that you consider the most appropriate in your answer-sheet. $1x5=5$ |
| | The Comet and the Moon |
| | "Tell me," said the comet, |
| | As it whooshed past the moon's pale face, |
| | "Why do you look so sulky |
| | As you make your way through space ?" |
| | "You'd sulk as well," the moon said, |
| | "If you were doomed, like me, |
| | To always plod the same path |
| | In the chains of gravity. |
| | You're free to flare and sizzle, |
| | You roam like rockets do, |
| | While I'm stuck here in orbit |
| | Of the Earth I envy you. |
| | Once things were better-spacemen |
| | Came up to float and walk |
| | And scratch my back. |
| | Now life's too dull, |
| | So, comet, stay and talk." |
| | The comet didn't answer. |

2.

-Richard Edwards

Already it had gone To wag its tail round Venus

While the moon trudged on.

| (A) | The comet asked the moon |
|-----|--|
| | (a) why he had a pale face |
| | (b) why he looked so upset |
| | (c) why he made his way through space |
| | (d) why he looked so happy |
| (B) | The moon's plight was that |
| | (a) his face was pale |
| | (b) he had to make his way through space |
| | (c) he always had to move on the same path chained by gravity |
| | (d) he had to flare and sizzle |
| (C) | 'I envy you'. Who envies whom? |
| | (a) The comet envies the moon |
| | (b) The moon envies the comet |
| | (c) The earth envies the moon |
| | (d) The moon envies the earth |
| (D) | 'And scratch my back' suggests that the spacemen |
| | (a) praised the moon for his bravery |
| | (b) levelled the moon's surface |
| | (c) destroyed the moon's surface |
| | (d) explored the moon's surface |
| (E) | A word in the poem meaning the same as 'bound to have a miserable fate' is |
| | |
| | (a) whooshed |
| | (b) plod |
| | (c) doomed |
| | (d) trudged |
| | |

3. Read the following passage carefully and then answer the questions that follow by writing the option that you consider the most appropriate in your answer-sheet. 1x5=5

No animal has a more distinctive coat than the zebra. Each zebra's stripes are as unique as fingerprints - no two are exactly alike - although each of the three species has its own general pattern.

Why do zebras have stripes at all? Scientists are not sure, but most of the theories indicate towards their utility as some form of camouflage. The patterns may make it difficult for predators to identify a single animal from a running herd and distance at dawn and dusk. Or they may dissuade insects that recognize only large areas of single coloured fur or act as a kind of natural sunscreen. Because of their uniqueness, stripes may also help zebras recognize one another.

Zebras are social animals that spend time in herds. They graze together, primarily on grass, and even groom one another.

/ A \ ________

Burchell is the most common species of zebras. They live in small family groups consisting of a male (stallion), several females and their young. These units may combine with others to form awe-inspiring herds thousands of head strong, but family members remain close within the herd.

Zebras are constantly wary of lions and hyenas. A herd has many eyes alert to danger. If an animal is attacked, its family will come to its defence, circling the wounded zebra and attempting to drive off predators.

| (A) | Wha | nt makes zebras distinct from other animals? | | | | | |
|-----|--|--|--|--|--|--|--|
| | (a) | Their finger prints | | | | | |
| | (b) | Their general pattern | | | | | |
| | (c) | The stripes on their body | | | | | |
| | (d) | Their ability to save themselves from predators | | | | | |
| (B) | Zeb | Zebras usually recognize one another by | | | | | |
| | (a) | the unique sounds they make | | | | | |
| | (b) | their unique stripes | | | | | |
| | (c) | the unique style of their walk | | | | | |
| | (d) | their unique eyes | | | | | |
| (C) | | facts that zebras spend time in herds, graze together and groom one another w that | | | | | |
| | (a) | they hate other animals | | | | | |
| | (b) | they are always afraid of predators | | | | | |
| | (c) | they are social animals | | | | | |
| | (d) | they are unsocial animals | | | | | |
| (D) | Lior | s and hyenas are two animals | | | | | |
| | (a) | zebras always look forward to hunt | | | | | |
| | (b) | zebras are always afraid of | | | | | |
| | (c) | zebras enjoy fighting with | | | | | |
| | (d) | which usually graze alongwith zebras | | | | | |
| (E) | A word in the passage meaning the same as 'a way of hiding by looking part of the surroundings' is | | | | | | |
| | (a) | unique | | | | | |
| | (b) | wary | | | | | |
| | (c) | camouflage | | | | | |
| | (d) | distinctive | | | | | |

SECTION-B

(Writing-15 Marks)

4. You are Vineet/Veena, living at M-25, Lajpat Nagar, Delhi. Recently you visited the World Book Fair going on at Pragati Maidan. You found it an enriching experience and purchased many books from there. Write a letter to your cousin Mohit/Mehak who lives in Gurgaon telling him/her about your experience and the main attractions of the fair. Also advise him/her to visit it.

6

OR

You are Raghav Verma, a resident of 50, Jawahar Nagar, Sonepat. You have observed that inspite of laws against child labour, people engage children in many activities especially in big cities hardly ever caring for these laws. The authorities concerned wake up only when there is an accident or an outcry by the media. Write a letter to the Editor, The Hindustan Times, Kasturba Gandhi Marg, Delhi, expressing your anguish on this issue.

5. You are Shikhar/Shikha, a student of class X of a school in Noida. You have observed the many students in your class spend too much of their time chatting on internet and sending message through mobiles to one another. This sometimes leads to neglect of studies and wastage of time. Prepare a speech to be delivered in the morning assembly of your school highlighting this increasing tendency among students and advising them to impose self-restrictions on themselves.

OR

You are Rajan/Rajni, a student of class X of a school in Guwahati. Write an article to be published in the school magazine of your school about the 'Importance of Learning First Aid Techniques'. (120 words)

6. Given below are the starting lines of a story. Complete the story in about 80 words as per your own imagination. Start your answer with the dots.

3

6

Raghu, a student of class IX, was known among his fellow students for all the wrong reasons. He used to bunk classes, bully fellow students and even snatch their pocket - money. One day

OR

As a volunteer of the Eco-Club of your school, you alongwith your incharge and ten other students participated in the 'Clean Yamuna Drive' organised by Delhi Government. A number of Eco-Club teams from several other schools of the city were a part of the drive. Write a report about the same in about 80 words. You are Abhinav, a student of class X of a Delhi school.

SECTION - C

(Grammar - 15 Marks)

| | | | | | | | | r parental support, |
|---|--|---|--|---|---|---|---|---|
| | | | | | | | | the strong support |
| | | | | | | | | elationship, there gap exists in this |
| relat | tionsh | ip then it | is boun | d to lead t | o (f) | sort | sucir a s of misu | nderstandings and |
| | plicat | | | | (") — | | | <i>G</i> |
| (a) | (i) | at | (ii) | in | (iii) | upon | (iv) | over |
| (b) | (i) | can | (ii) | will | (iii) | cannot | (iv) | has to |
| (c) | (i) | a | (ii) | an | (iii) | the | (iv) | any |
| (d) | (i) | will | (ii) | could | (iii) | may | (iv) | should |
| (e) | (i) | As | (ii) | Unless | (iii) | If | (iv) | Though |
| (f) | (i) | every | (ii) | each | (iii) | all | (iv) | much |
| Tele (b) _ life-s | sage. evision style, | n viewing facto television | g is a s or in (c) also con | edentary ntributes to | (a) _ obesit | and y. Other that y in children | l has bee n (d) by (e) | not copy the whole to proven to be a a sedentary marketing |
| Tele (b) _ life-s junk | sage. evision style, | n viewing facto television to them. | g is a s or in (c) also con Parent | edentary ntributes to s should p | (a) _ obesit o obesit | and ty. Other that y in children to | l has been (d) by (e) what the | n proven to be a a sedentary |
| Tele (b) _ life-s junk the | sage. evision style, k-food televis | n viewing facto television to them. | g is a s or in (c) also con Parent | edentary ntributes to s should p | (a) obesito obesito oay (f) ould sp | and ty. Other that y in children to end viewing | l has been (d) by (e) what the | n proven to be a a sedentary marketing |
| Tele (b) _ life-s junk | sage. evision style, s-food televis | n viewing facto television to them. sion and he active | g is a s or in (c) also con Parent | edentary ntributes to s should p | (a) obesite obesite oay (f) ould sp | and ty. Other that y in children to | l has been (d) by (e) what the | n proven to be a a sedentary marketing |
| Tele (b) _ life-s junk the s (a) | style, style, s-food televis (i) (iii) | n viewing facto television to them. sion and he active activity | g is a s or in (c) also con Parent ow mud | edentary ntributes to s should p | (a) obesite obesite of obesit | y. Other than y in children to end viewing action actor | l has been (d) by (e) what the | n proven to be a a sedentary marketing |
| Tele (b) _ life-s junk the | sage. evision style, s-food televis | n viewing facto television to them. sion and he active | g is a s or in (c) also con Parent ow muc | edentary ntributes to s should p | (a) obesite obesite oay (f) ould sp | y. Other than y in children to end viewing action | I has been (d) by (e) o what the it. | n proven to be a a sedentary marketing |
| Tele (b) _ life-s junk the s (a) | style, c-food televis (i) (iii) | n viewing facto television to them. sion and h active activity significa | g is a s or in (c) also con Parent ow muc | edentary ntributes to s should p | (a) obesit o obesit oay (f) ould sp (ii) (iv) (ii) | and y. Other that y in children to end viewing action actor significant | I has been (d) by (e) o what the it. | n proven to be a a sedentary marketing |
| pass Tele (b) _ life-s junk the s (a) | style, st | n viewing facto television to them. sion and he active activity significa signifyin childish | g is a s or in (c) also con Parent ow muc ntly | edentary ntributes to s should p | (a) obesited obesited of the control of the con | and y. Other that y in children to end viewing action actor significant significance child | I has been (d) by (e) o what the it. | n proven to be a a sedentary marketing |
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| pass Tele (b) _ life-s junk the s (a) (b) | style, c-food televis (i) (iii) (i) (iii) (i) (iii) | n viewing facto television to them. sion and h active activity significa signifyin childish childhoo | g is a sor in (c) also con Parent ow much | edentary ntributes to s should p ch they sho | (a) obesited of obesited and object of obj | y. Other than y in children to end viewing action actor significant significance child children | I has been (d) by (e) o what the it. | n proven to be a a sedentary marketing |
| pass Tele (b) _ life-s junk the s (a) (b) | style, st | n viewing facto television to them. sion and he active activity significa signifyin childish childhoo | g is a s or in (c) also con Parent ow much ntly ag od ging gement | edentary ntributes to s should p ch they sho | (a) obesit o obesit o obesit o obesit ould sp (ii) (iv) (ii) (iv) (ii) (iv) (iii) | and y. Other than y in children to end viewing action actor significant significance child children encourage | I has been (d) by (e) o what the it. | n proven to be a a sedentary marketing |
| pass Tele (b) _ life-s junk the s (a) (b) (c) (d) | sage. evision style, k-food televis (i) (iii) (ii) (iii) (iii) (iii) (iii) | n viewing facto television to them. sion and he active activity significa signifyin childish childhoo encourage | g is a sor in (c) also con Parent ow much multiple good gement on | edentary ntributes to s should p ch they sho | (a) obesit o obesit o obesit o old sp (ii) (iv) (ii) (iv) (ii) (iv) (iii) (iv) | y. Other than y in children to end viewing action actor significant significance child children encourage encourages | I has been (d) by (e) o what the it. | n proven to be a a sedentary marketing |
| pass Tele (b) _ life-s junk the s (a) (b) (c) (d) | style, c-food televis (i) (iii) (ii) (iii) (iii) (iii) (iii) (iii) (iii) | n viewing facto television to them. sion and he active activity significa signifyin childhoo encourage aggression | g is a sor in (c) also con Parent ow much multiple good gement on | edentary ntributes to s should p ch they sho | (a) obesite colored of color | and ty. Other that y in children to end viewing action actor significant significance child children encourage encourages aggressive | I has been (d) by (e) o what the it. | n proven to be a a sedentary marketing |

| 9. | opti | on fro | following dialogue and then complete the report by choosing the correct om the ones given below. Write your answers in your answer-sheet with the total blank number. Do not copy the dialogue and the report. $1x3=3$ | | | | |
|-----|----------------------|---------------------------|---|--|--|--|--|
| | | | Why did you not come to school yesterday? | | | | |
| | | al: | I was suffering from fever. | | | | |
| | | | Did you see a doctor ? | | | | |
| | | | Yes, I did. | | | | |
| | | | | | | | |
| | teacl | her th | er asked Kunal (a) to school the previous day. Kunal told the at (b) from fever. The teacher asked him (c) Kunal the affirmative. | | | | |
| | (a) (i) | | why you did not come | | | | |
| | (u) | (ii) | why he did not come | | | | |
| | | (iii) | why he had not come | | | | |
| | | (iv) | that why he had not come | | | | |
| | (b) | (i) | I am suffering | | | | |
| | (0) | (ii) | he suffered | | | | |
| | | (iii) | he had suffered | | | | |
| | | (iv) | he had been suffering | | | | |
| | (a) | | that if he had seen a doctor | | | | |
| | (c) | (i) | if he saw a doctor | | | | |
| | | (ii) | if he did see a doctor | | | | |
| | | (iii) | | | | | |
| | | (iv) | if he had seen a doctor | | | | |
| 10. | give ansv Fuel | n in l wer in price | the following passage by choosing the correct passive forms of the verbs brackets from the alternatives given below the passage. Write only your the answer-sheet against the correct blank number. 1x3=3 (hike) for the third time this year. Due to this, the fares of autos (b) (expect) to be increased in the coming days. Already | | | | |
| | a co | mmit | tee (c) (set up) by the Transport Ministry to decide about the | | | | |
| | revis | sion ir | n fares of public transport. | | | | |
| | (a) | (i) | had been hiked | | | | |
| | | (ii) | was hiked | | | | |
| | | (iii) | have been hiked | | | | |
| | | (iv) | has been hiked | | | | |
| | (b) | (i) | will be expected | | | | |
| | | (ii) | are expected | | | | |
| | | (iii) | were expected | | | | |
| | | (iv) | have been expected | | | | |
| | (c) | (i) | was set up | | | | |
| | • • | (ii) | is set up | | | | |
| | | (iii) | will be set up | | | | |
| | | (iv) | has been set up | | | | |

| 11. | | _ | the dialogue by choosing the correct alternative from those given below. 1 $x3=3$ |
|-----|-----------|-------|---|
| | Radhika : | | : I shall be really grateful to you (a) |
| | Mee | na | : It would be my pleasure. Please let me know (b) |
| | Rad | hika | : Please counsel me (c) a basic course in computers from ? |
| | Mee | na | : You can do it from Bright Infotech which is quite close to your house. They have a good reputation and charge reasonable fees. |
| | Rad | hika | : Thank you. |
| | (a) | (i) | as you do me a little favour |
| | | (ii) | when you do me a little favour |
| | | (iii) | if you do me a little favour |
| | | (iv) | if I do you a little favour |
| | (b) | (i) | what can I do for you |
| | | (ii) | what I can do for you |
| | | (iii) | if I can do for you |
| | | (iv) | how I can do for you |
| | (c) | (i) | when I should do |
| | | (ii) | where should I do |
| | | (iii) | where I should do |
| | | (iv) | if I should do |
| | | | SECTION - D |
| | | | (Text Books - 35 Marks) |
| 12. | | | following passages carefully and then answer the questions that follow g the option that you consider the most appropriate in your answer-sheet. |
| | (A) | Send | id: "God: Of the money that I asked for, only seventy pesos reached me. I me the rest, since I need it very much. But don't send it to me through the because the post office employees are a bunch of crooks. Lencho." $1x4=4$ |
| | | (a) | The passage begins with 'It said'. What does 'it' refer here to? |
| | | | (i) Lencho's first letter to God |
| | | | (ii) Lencho's second letter to God |
| | | | (iii) Lencho's third letter to God |
| | | | (iv) Lencho's e-mail to God |
| | | (b) | How much money had Lencho asked God for ? |
| | | | (i) Two hundred pesos |
| | | | (ii) One hundred pesos |
| | | | (iii) One hundred and fifty pesos |

(iv) One hundred seventy pesos

| (c) | The | words 'send me the rest' show |
|------|-------|---|
| | (i) | that Lencho was very angry |
| | (ii) | that Lencho did not have faith in the post office employees |
| | (iii) | Lencho's firm faith in God |
| | (iv) | that Lencho was a commanding person |
| (d) | A w | ord in the passage meaning the same as 'cheats' is |
| | (i) | pesos |
| | (ii) | employees |
| | (iii) | bunch |
| | (iv) | crooks |
| "Fol | low n | ne," he was saying. "Follow me." |
| 'He | knows | s that I am lost,' I thought. 'He's trying to help me.' |
| wou | ld be | I his aeroplane slowly to the north, in front of my Dakota, so that it easier for me to follow him. I was very happy to go behind the strange like an obedient child. |
| (a) | Whe | ere was the pilot of the Dakota aeroplane going to ? |
| | (i) | To France |
| | (ii) | To England |
| | (iii) | To America |
| | (iv) | To Germany |
| (b) | Wha | t was specific about the plane the other pilot was flying? |
| | (i) | It was a new plane |
| | (ii) | It was white in colour |
| | (iii) | It had no lights on its wings |
| | (iv) | It had red lights on its wings |
| (c) | The | pilot of the Dakota aeroplane was caught in |
| | (i) | white clouds |
| | (ii) | rainy clouds |
| | (iii) | stormy clouds |
| | (iv) | heavy rains |
| (d) | | It did the pilot of the other plane do to make it easier for the pilot of the ota plane to follow him? |
| | (i) | Asked the pilot of the Dakota to follow him |
| | (ii) | Brought his plane in front of the Dakota by turning to the south |
| | (iii) | Brought his plane in front of the Dakota by turning to the north |
| | (iv) | Asked the pilot of the Dakota to follow him like an obedient child |

(B)

| 13. | Read the following stanzas carefully and then answer the questions that follow by writing the options that you consider the most appropriate in your answer-sheet. (Do any two of the given stanzas) $3x2=6$ | | | | | | |
|-----|--|-------------------------------------|---|--|--|--|--|
| | (A) | He should be snarling around houses | | | | | |
| | ` / | | jungle's edge, | | | | |
| | | | his white fangs, his claws, | | | | |
| | | Terrorising the village! | | | | | |
| | | (a) 'I | He' in these lines refer to | | | | |
| | | (i |) the Asian Lion | | | | |
| | | (i | i) the Bengal Tiger | | | | |
| | | (i | ii) the tiger in the forest | | | | |
| | | (i | v) the tiger kept in a cage in the zoo | | | | |
| | | (b) T | he poet advocates that | | | | |
| | | (i |) wild animals should live at jungle's edge | | | | |
| | | (i | i) wild animals should make proper use of their claws | | | | |
| | | (i | ii) wild animals have all the right to terrorise the villagers | | | | |
| | | (i | v) wild animals should be in their natural habitat rather than put in cages in zoos | | | | |
| | | (c) T | he rhyme scheme of these lines is | | | | |
| | | (i |) abab | | | | |
| | | (i | i) abaa | | | | |
| | | (i | ii) abac | | | | |
| | | (i | v) abcb | | | | |
| | (B) | The tru | e Chameleon is small, | | | | |
| | | A lizar | d sort of thing; | | | | |
| | | He has | n't any ears at all, | | | | |
| | | And no | ot a single wing. | | | | |
| | | If there | is nothing on the tree, | | | | |
| | | 'Tis the | e chameleon you see. | | | | |
| | | (a) T | he chameleon looks like | | | | |
| | | (i |) a spider | | | | |
| | | (i | i) a squirrel | | | | |
| | | (i | ii) a lizard | | | | |
| | | (i | v) a mongoose | | | | |
| | | (b) T | he last two lines highlight the chameleon's quality | | | | |
| | | (i | of hiding itself among the leaves of trees | | | | |
| | | | i) of changing its colour according to surroundings | | | | |
| | | (i | ii) of being very clever | | | | |
| | | (i | v) of making itself invisible | | | | |

| | | (c) | Thro | ough the poem, the poet wants | | | | | |
|-----|--|--|---|---|-------|--|--|--|--|
| | | | (i) | to educate the reader about wild animals | | | | | |
| | | | (ii) | to entertain the reader by telling funny ways to identify wild animals | | | | | |
| | | | (iii) | to sensitise the reader towards the rights of wild animals | | | | | |
| | | | (iv) | to highlight the beauty and importance of wild animals | | | | | |
| | (C) | No 1 | use to | say 'O there are other balls' : | | | | | |
| | , , | An 1 | ultima | te shaking grief fixes the boy | | | | | |
| | | As l | ne star | nds rigid, trembling, staring down | | | | | |
| | | All l | his yo | ung days into the harbour where | | | | | |
| | | | ball w | • | | | | | |
| | | (a) | Who | composed the above lines ? | | | | | |
| | | , , | (i) | Robert Frost | | | | | |
| | | | (ii) | Leslie Norris | | | | | |
| | | | (iii) | Carolyn Wells | | | | | |
| | | | (iv) | John Berryman | | | | | |
| | | (b) | The | poet thinks it improper to say to the boy 'O there are other balls' because | | | | | |
| | | | (i) | the lost ball was costly | | | | | |
| | | | (ii) | he wants to punish the boy | | | | | |
| | | | (iii) | he does not want to pamper the boy | | | | | |
| | | | (iv) | he wants the boy to learn to have a sense of loss | | | | | |
| | | (c) | The | boy's reaction to the loss of his ball shows that | | | | | |
| | | | (i) | he was very attached to the lost ball and was very upset on losing it | | | | | |
| | | | (ii) | he would ask for a new ball | | | | | |
| | | | (iii) | he would never play with another ball | | | | | |
| | | | (iv) | he would never feel happy again | | | | | |
| 14. | Ans | wer a | ny Th | ree of the following questions in about 40-50 words each. | 2x3=6 | | | | |
| | (a) | Wha | at kind | l of a person was the postmaster? | | | | | |
| | (b) | What ideals does Mandela set out for the future of South Africa in his speech? | | | | | | | |
| | (c) | Wha | nat trick did the young seagull's mother play to make him fly from his ledge? | | | | | | |
| | (d) | Wha | at urge | ed Anne to keep a diary ? | | | | | |
| 15. | Ans | Answer the following question in about 80 words. | | | | | | | |
| | Though Peggy and Maddie were good friends, they differed greatly in their thinking. Substantiate giving references from the story 'The Hundred Dresses'. | | | | | | | | |
| | | | | OR | | | | | |
| | Hov | v far c | do you | find 'The Black Aeroplane' a mystery ? | | | | | |
| | | | | | | | | | |

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16. Answer the following question in about 80 words

Mrs. Hall, the landlady thinks of Griffin as 'an eccentric scientist'. How far do you agree with her view ?

OR

How was Horace Danby be fooled by the lady in red?

17. Answer any Two of the following questions in 40-50 words each.

3x2=6

4

- (a) What story did Ausable cook up to confuse Max?
- (b) 'Today we'll start writing sentences'. Who said this to whom and why?
- (c) How can you say that Tricki had an affluent life?

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